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Block Party

Whiteaker flaunts its assets **p.14**

Warpaint **p.24**

Pot Measure **p.6**

Fashion Show **p.20**

EUGENE

WHITEAKER
MAP INSIDE &
SCHEDULE

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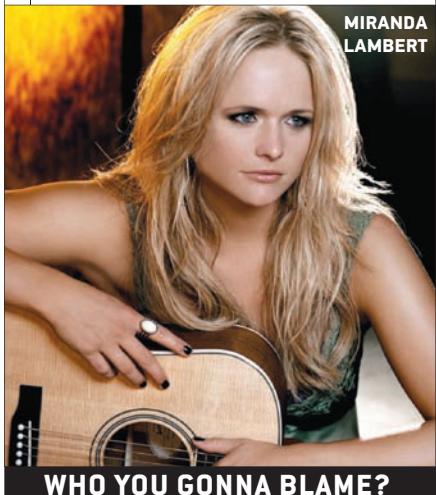
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CONTENTS

JULY 31 - AUGUST 7, 2014

- 4 Letters
- 6 News
- 7 Slant
- 8 Calendar
- 14 Whiteaker Block Party
- 19 Galleries
- 20 ArtsHound
- 21 Movies
- 22 Music
- 26 Theater
- 26 Classifieds
- 30 I Saw You



WHO YOU GONNA BLAME?

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WHAT KIND OF FORCE?

I know it's tilting at windmills, but I want to express a quibble I have long had with a phrase that policymakers and journalists alike seem to love to employ: "use(s) of force."

The brief article about Eugene Police Department's "sustained" rate of misconduct, [7-24] utilizes this phrase eight times. What does the speaker saying "use of force" intend to mean? The common assumption is *violent* force, i.e., coercive by employing pain and threat.

It bears pointing out that "force," in and of itself, is a quite neutral term. From physics, the word connotes the capability to create movement or change in a given system. This, under particular circumstances, could be a very good thing. It takes force to pull a drowning life form out of the water.

Only a sustained force of some type can bring down repressive governments or oppressive cultural habits; but this force does not necessarily have to be violent.

Martin Luther King Jr. famously said that unarmed truth and love are "the most powerful force in the universe."

Our media and community leaders have fallen into a semantic habit that eclipses our possibilities to be better as a people and as a society. If you are reporting on affairs in our various communities that affect us all, take the extra time to specify the *kind of force* you are referring to: Do you mean destructive, violent force, or by some chance are you actually evoking another way to both protect the populace as well as move us all forward to a better world?

Gandhi's *satyagraha* is typically translated to mean "the force of truth and love." Real change can happen without stooping to violence and coercion.

Vip Short
Eugene

MEDICARE FOR ALL

Until recently I have had no medical insurance. I've paid out of pocket for any care that I needed. Luckily I haven't had any catastrophic diseases or accidents that would've put me in that sinking boat known as medical bankruptcy.

In recent years my personal health care bills have averaged \$1,155 annually. Obamacare has forced me to buy health insurance which is OK in theory, knowing that we all need quality health care, and it has done some good things like eliminating existing conditions denials.

The problem is that under the current system I now have a monthly premium of \$330 and maximum deductions before I get any service. Let's do the math: For one year for a very healthy person, my costs would be \$3,960 plus \$6,300 equals \$10,260, and then the insurance plan only pays 40 percent for services. Additionally, I will still have to pay for any visits to chiropractors, naturopathic physicians, acupuncturists, massage therapists and urgent care facilities I may need to keep my body and brain functioning optimally.

Wow, I could be medically bankrupt in a heartbeat. I'm way better off paying the \$1,155 a year and taking my chances.

I'm disgusted with our current system. We need a different approach, one that provides better health care for all of us at less cost. Insurance companies are not truly interested in helping "the public" — they are a huge middle-man drain to our pocket books.

I believe we should eliminate the insurance companies and go to a Medicare-for-all system. Canada, New Zealand and all other countries which have this type of approach are so much better off health-wise and cost-wise than the U.S.

Vicki Anderson
Springfield

ACA IS ONLY A STEP

Human rights of various kinds are mentioned in the news. I believe that health care is a basic human right. A study of other countries' health care offerings indicates the notion is not new. It's high time that health care is affordable for all. Economists have shown that a reasonable monthly premium would cover it without co-pays or non-covered procedures. The Affordable Care Act cannot do that; it is only a step in the right direction. It's time to take this next step.

Joan Armstead
Eugene

ON LINDENS AND APHIDS

I have great friends in this community who helped remind me that there are exceptions. After my comment [Letters, 7/17] stating that "if it's a bad year, Lindens will be covered with aphids — no exception!" I realized that usually silver

lindens (*Tilia tomentosa*) are not normally susceptible but I wasn't 100-percent sure. As soon as the comment was public, my two good friends Whitey and Erik called me and confirmed my doubts: Aphids don't bother silver lindens. I felt like it needed to be said; we wouldn't want to stop planting lindens now, would we?

Alby Thoumsin, arborist
Sperry Tree Care
Eugene

READING COMPREHENSION

Early in grammar school, while I was being taught to read, I was also taught comprehension. Billy Lindros [7/17] responded to my letter [7/10] about bike path safety, which indicates he can read, but I give him an "F" in comprehension.

He tells me to slow down when approaching groups and signal when passing, to use common sense and compassion, and if I don't like it I should drive on the freeway and complain about people driving too slow in the fast lane.

I don't know where in my letter it said that I'm a disgruntled cyclist. One paragraph stated a person looking at a cell phone walked into me while I was on my bicycle. This incident happened while that group was walking *toward* me, and had nothing to do with me not giving warning when passing, or being courteous.

Fact is I walk/jog about an hour every other day, so I spend around 180 hours a year on the path as a pedestrian. I'm 71 and couldn't race along on my bike if I wanted

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THIS MODERN WORLD

WELL, IT APPEARS THAT FORMER VICE PRESIDENT DICK CHENEY AND HIS FAMILY ARE LATE FOR OUR SCHEDULED INTERVIEW--



by TOM TOMORROW
UM, OKAY, SO, THE QUESTION ON EVERYONE'S MIND--IRAQ! DO YOU HAVE ANY REGRETS FOR HELPING TO LEAD THE NATION INTO THAT MORASS?



FOOLISH MORTAL! HOW DARE YOU QUESTION THE LORD OF DARKNESS AND ALL THAT IS VILE? I SHOULD FLAY YOU ALIVE AND HANG YOUR WRITHING BODY ON A STAKE AS A WARNING TO ALL WHO PASS BY!



TOM TOMORROW © 2014

to. I seldom bicycle the path anymore.

After 23 years of living on and using the path I'm well aware of bike path etiquette. I'm simply an observer of a dangerous situation that I believe will get worse as Eugene's population and bike-path traffic increases. I propose a simple and inexpensive solution to the problem [a stripe down the center and arrows]. It may not be the best solution but I haven't heard another.

Bill, if you think the bike path is just fine the way it is, I hope you can convince Marion Kyle, the 89-year-old who suffered a brain concussion, scalp laceration, kidney injuries, fractured pelvis, broken ribs, fractured vertebrae and a broken bone in her hand after being struck by a bicycle on the bike path. (See "Perilous Pathway," *R-G*, April 13.)

Ted Chudy
Eugene

teeny, tiny pools relative to their size and needs. How is this stuff even permissible?

Lina Staub
Eugene

AN IGNORED HAZARD

Take Back Your Power is an award-winning documentary that was screened and introduced by the filmmaker Josh Del Sol on July 23 in Eugene. This is a powerful film exposing and explaining all of the controversies surrounding digital "smart meters" (electric, water and gas meters). The film and other info can be accessed at TakeBackYourPower.net.

Families For SAFE Meters has served the Eugene City Council and mayor with a "legal notice and demand" with the intention of holding the council and mayor responsible for EWEB's irresponsible plans to conduct a mass population experiment by installing untested and uncertified digital smart meters in their service area without regard for the overwhelming proof that these meters would negatively impact the health, safety, privacy and security of the people and environment of Eugene. This proof has also been presented to the council and mayor along with the film.

You will not find much information about this issue in mainstream media, including our very own *EW*, which has chosen to ignore the topic. For the real lowdown, do an internet and YouTube search for "smart meters." When you see the evidence for yourself you will understand what all the fuss is about and why we must keep digital electric, water and gas meters out of our community. Demand accountability from your public servants!

Abraham Likwornik
Eugene

VIEW FROM THE RIGHT

A couple of interesting letters in the July 24 mailbag:

Jerry Smith ("Worse Than Prison") laments the "inhumane" treatment of the tsunami of illegal immigrant children pouring across our southern border. I'm assuming, therefore, that Mr. Smith will gladly open up his home to a few of these kids to feed, clothe, educate and otherwise provide for them. That'll help me and all the other U.S. taxpayers foot this rapidly growing bill.

Ruth Duemler ("Stop UGB Growth") is concerned about the loss of farmland to development. Me too. Since the loss of farmland is closely tied to population growth and since most U.S. population growth is due to immigration, I'll suggest that Ms. Duemler — and anyone else who can connect the dots — vote "no" on the illegal immigrant driver card referendum in November.

Jerry Ritter
Springfield

WHAT THE WHAT?

I am writing to express my shock and dismay that, this year, the Lane County Fair had sea lions on display who were kept in

EDITOR'S NOTE: A search of our website will show we've actually written and printed quite a lot about smart meters over the years, including the positions on smart meters taken by EWEB board candidates.

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Kaiser Permanente announced this week that it will open a medical office in Eugene in late 2015, according to a press release. Medical office sites are being evaluated to accommodate at least four primary care physicians and their staff. Kaiser Permanente is a nonprofit provider of integrated health care services and insurance plans, serving 9.3 million members, including about 495,000 members in Oregon and Southwest Washington.

A Tour de Lane bicycle makers mixer will be from 1 to 3 pm Friday, Aug. 1, at Hop Valley, 990 W. 1st Ave. Co-motion, Rolf Prima and Bike Friday are local bicycle manufacturers that will have representatives available to meet and greet. The public is invited. Contact Anne at rally@mhevent.com or call 896-3088 for more information.

The first **regional skateboarding competition** at WJ Skatepark + Urban Plaza will be Saturday, Aug. 2, and up to 60 professional and amateur skateboarders from the West Coast and beyond are expected to compete for \$6,000 in prizes, including a \$1,000 best trick contest. The event is called Northwest Jam and sponsors include Tactics Boardshop, Nike SB and Independent Truck Co. Tactics held two qualifying events earlier this summer to select six local skateboarders to compete with the regional skaters. A party at Cozmic, 199 W. 8th Ave., is planned at 8 pm after the event, sponsored by Tactics, Emerica Footwear and Ninkasi. Tactics is also celebrating 15 years in business. Tickets for the party are \$5 in advance at Tactics or \$8 at the door.

Coffee Plant Roaster, 2836 W. 11th Ave., is celebrating its first anniversary beginning at 11 am Saturday, Aug. 2, with live music by Banda Super Mercado. Free coffee samples, sales on all beans to go and surprises all day are planned, says owner Robert Rubin, including a new "Birthday Blend." The business offers organic coffee beans grown on small farms and roasted daily on-site in a vintage roaster. Call 359-1505 for more information.

A free **small business clinic** "Ask the Experts" will be from 5 to 7 pm Thursday, July 31, at the Eugene Public Library downtown. Sponsored by LCC Small Business Development Center and SCORE. Pre-registration required by calling 682-5450.

The 18th annual **Holistic Health, Psychic & Crafts Fair** is happening Aug. 2-3 in Yachats. Artists, exhibitors and seminar leaders are coming from all over Oregon and as far away as Ohio and Texas. A donation of \$3 is asked for the weekend. See chucklingcherubs.com.

The nonprofit **Cascades Raptor Center** is planning its annual benefit dinner at King Estate at 6 pm Saturday, Aug. 9. This event often sells out. Call 485-1320 for reservations.

Green Lane's August luncheon will focus on the "sustainable remodel of Eugene City Hall," with architect John Rowell, at 11:30 am Wednesday, Aug. 6, at the Eugene Hilton downtown. Lunch is available for purchase. See greenlanesbn.org.



TROUBLED LIFE ENDS FOR HOMELESS VET KENNY MAC

Kenneth MacPhearson, aka Kenny Mac, was featured in *EW* Oct. 10, 2013, as a homeless vet trying to get back on his feet with the help of local agencies, churches, nonprofits and Veterans Administration programs. After our story came out, Mac found six months of housing in a small apartment, but died July 13 following an apparent head injury sustained in the Whiteaker neighborhood.

The circumstances surrounding his injuries were investigated by the Eugene Police Department's Violent Crimes Unit, but "they were not able to find any evidence that he was assaulted," says EPD spokesperson Melinda McLaughlin. The medical examiner "ruled the manner of death was undetermined," she says.

Mac's friend Kim Craig says, "He, along with much difficulty, was blessed with many moments of grace in his life. He was a kind, good-hearted man who got into trouble with alcohol and drugs."

Craig says Mac was born in a small town in California on July 2, 1965, grew up in Missouri and is survived by two daughters and a sister. After high school he went into the Army Medical Corps as a surgical technician. He served as a medic in the Panama/Grenada era. He moved to Oregon in the fall of 2013 and worked as a carpenter at the Oregon Country Fair. He was also a member of the Rainbow Family and a Dead Head.

"He told me once that children and dogs loved him and he figured if that was true the rest didn't matter," Craig says. "He was known to his fellow veterans on the street to be a man who would give you the shirt off his back."

"I believe my friend died because of foul play," Craig says, "but I don't believe we will ever know what happened to Kenny Mac." — Ted Taylor

PHOTO BY ADRIAN BLACK

OREGON'S LEGAL WEED MEASURE EXPLAINED

Legalization of marijuana for adult use qualified for the November ballot the same day a panel of legalization advocates outlined how the new Measure 53 will work if it passes. What will it do? How is it different from Washington's and Colorado's marijuana laws? What will be the impact on the Oregon Medical Marijuana Program? How will the tax revenues be allocated? What about hemp? What about the huge black market that currently distributes pot?

A "Stirring the Pot" discussion July 22 sponsored by *Eugene Weekly* drew about 100 people to Cozmic. Speakers were Anthony Johnson, chief petitioner for the New Approach Oregon initiative; Paul Stanford, who spearheaded Measure 80 that failed to get enough votes to pass in 2012; and state Sen. Floyd Prozanski, who chairs the Senate Judiciary Committee. Moderator was Rick Levin, *EW* staff writer.

Johnson said pot legalization will be "set up similar to how beer and wine are regulated, with licenses through the Oregon Liquor Control Commission, taxed and only for adults over the age of 21." He said OLCC will collect taxes of "\$35 per ounce for flowers [aka buds], \$10 per ounce for leaves and \$5 for every marijuana plant that's sold."

Forty percent of the revenue generated will go to education, 35 percent to state and local law enforcement and 20 percent to the Oregon Health Authority for mental health and substance abuse treatment programs. The OLCC will have a year to work up rules before the law goes into effect.

Limited home cultivation will be allowed, he said, similar to home brewing and making your own wine, and the measure "explicitly protects the Oregon Medical Marijuana Program" (OMMP) and will allow the growing and sale of industrial hemp. "This will open up a new market for farmers who are currently not allowed to grow industrial hemp," Johnson said, and overall the legislation will "generate millions of dollars in new revenue for our state." Licensing fees will be set at \$1,250 for any license, whether it be wholesaler, retailer, producer or processor.

Those who qualify for an OMMP card and pay their annual fee will be exempt from the taxes imposed on non-OMMP pot. The current OMMP fee is \$200 with discounts for those on state assistance or Supplemental Security Income.

Prozanski has long supported legalization of marijuana and hemp and said, "New Approach Oregon has taken the lead and they have a very sound piece of legislation, one that I will be supporting." He also supports the new law being run by the OLCC since this agency, "more than any other," has experience in this form of regulation, enforcement and taxation.

Prozanski was critical of the marijuana programs in Washington and Colorado and said Oregon's program will be much better and will therefore discourage the black market and the organized crime that goes with it. Washington does not allow home cultivation and only allows possession of up to one ounce. "If you have over 40 grams [1.4 oz.], you go to jail," he said. Colorado's program is "particularly onerous and over-regulated," he said, even requiring live video feeds from every grow operation to a central state agency.

In Colorado, marijuana stores have to grow 70 percent of what they sell, and in Washington growers cannot sell at all. Oregon's measure allows vertical integration: You can be a producer, a processor and a retailer and not be taxed until you sell to a customer.

Prozanski is a prosecutor as well as lawmaker and was asked about all the thousands of people who are in jail or awaiting trial on pot charges. The measure doesn't affect any previous convictions or sentences, he said, but "I expect to see DAs looking at reality and changing practices and dropping charges ... we may need a legislative fix."

Wrapping up the evening's panel, Johnson said, "Many people put in years of work to make this happen, and here in Eugene I want to give a shout out to Jim Greig who was a tireless advocate for this cause." Greig died June 16 (see Activist Alert for information about his memorial).

"We need a thoroughly well-funded campaign because marijuana is not going to legalize itself," said Johnson. "It's going to take people all over the state volunteering, contributing and doing what they can to make sure we win this election. We're ready to end marijuana prohibition and stop treating this like a crime."

— Ted Taylor

U.S. ATTORNEY JOINS UO SEXUAL VIOLENCE TASK FORCE

After allegations of a sexual assault by three Duck basketball players surfaced in May, UO President Michael Gottfredson announced he would appoint an independent review panel "to examine our practices for preventing and responding to sexual violence." UO psychology professor Jennifer Freyd then emailed Gottfredson and suggested he appoint Oregon's U.S. Attorney Amanda Marshall to the panel. He did not. That panel, which Gottfredson selected together with Vice President for Student Affairs Robin Holmes and Athletics Director Rob Mullens, was appointed in June and had its first meetings July 30 and 31.

The UO Faculty Senate formed its own separate task force on the issue, and Marshall, a UO grad with an extensive background dealing with issues of sexual and domestic violence, has now been appointed to the faculty's Task Force to Address Sexual Violence and Survivor Support. The 18-member task force includes students as well as others known for their work on sexual violence issues, including Freyd, Associate Dean of Students Sheryl Eyster, professor Cheyney Ryan and Carol Stabile, who is the director of the UO's Center for the Study of Women in Society. The task force had its first meeting July 24.

Ryan, who has long criticized the UO's handling of sexual assault cases, says of the task force and Marshall's appointment, "I am excited that these issues are finally being addressed in a systematic way."

Freyd, who was invited by the Obama administration twice to Washington, D.C., as a result of her research on institutional betrayal and sexual violence, says that the Senate task force "has been charged to review the university's response to recent incidents of

sexual violence, and based on that review, make recommendations for changes that will reduce sexual violence on campus and support survivors."

She says task force meetings will be open and materials will be open to the public. Freyd adds that she and her grad student collaborators are working "diligently to launch a comprehensive campus sexual violence survey so that we will be informed by solid social science data."

Freyd's offer to conduct a campus climate survey was rejected by the UO in June. Climate surveys of the type Freyd will be launching, without the UO's help, are recommended by the White House Task Force to Protect Students from Sexual Assault in order to gain a more realistic number of how many students are victims of sexual assault.

Marshall says her background on sexual violence dates back to her own years as a student at the UO when she worked in the women's resource and referral center. Later, as a deputy district attorney, she created the Coos County Domestic Violence Prosecution Unit and helped develop a community response to domestic violence focusing on enhancing victim safety and offender accountability.

Marshall says that in her roll as U.S. attorney, "part of my job is to carry out the mission of the Obama administration" and one of the White House's current goals is taking a hard look at sexual assault on campus. She says this task force is working on recommendations made by the White House such as conducting surveys and getting a "true picture" of how information is collected and how campuses respond.

"As a Duck and UO alum I care deeply about the university and want to bring any expertise I have," she says. "My work has always been about ensuring victims are served and victims are safe," and she says she will "ensure anything implemented is based on evidence." — Camilla Mortensen

ACTIVIST ALERT

• Two neighborhood annual picnics are Thursday, July 31. Jefferson Westside Neighbors gather at 5 pm at Monroe Park and Fairmount Neighbors gather at 6 pm at Hendricks Park.

• A memorial for longtime marijuana activist Jim Greig will be at 11 am Saturday, Aug. 2, at the Church of the Resurrection, 3925 Hilyard St. Following the service will be a gathering at Maurie Jacobs Park for a potluck and sharing of stories at the Jim Greig Inspirational Stage by the soccer field. For more information contact his sister Judi Greig at judigreig@gmail.com or call 543-6527.

• Medicare's 49th birthday is being celebrated locally. The Grannies will sing at a gathering for Health Care for All Oregon at 6 pm Tuesday, Aug. 5, in front of the Lane County Health Department at 7th and Charnelton. HCAO will hold its monthly meeting following the rally at 7 pm at First United Methodist Church, 13th and Charnelton. Call Ruth Duemler at 484-6145 for more information.

• A free Corvallis talk and discussion on "Gaza — The Latest Tragedy" with retired Col. Ann Wright will be at 7 pm Tuesday, Aug. 5, at Westminster House, 101 NW 23rd St. Sponsored by the Corvallis Branch of the Women's International League for Peace and Freedom. Call 740-4207 for more information.

• The annual Hiroshima & Nagasaki Commemoration will begin with a potluck at 6:30 pm Wednesday, Aug. 6, at Alton Baker Park. The program will begin at 7:30 and the luminaria float on the pond will be at 8:45. Performances are planned by Eugene Taiko, JAA Obon Dancers and the Yujin Gakuen Children's Peace Choir. For more information, call 485-1755.

• Tickets are now available at Tsunami Books for "Viet Nam: An Inner View" live multimedia performance and book release at 7 pm Friday, Aug. 8, at Tsunami Books, 2585 Willamette. The event marks the 50th anniversary of the signing of the Gulf of Tonkin Resolution in 1964, authorizing U.S. military involvement in the Vietnam War. Sens. Wayne Morse and Ernest Gruening were the only "no" votes in the Senate against the war. A reception for advance ticket holders (\$10) will begin at 5:30 pm. Tickets day of the program are \$11. Sponsored by the Returning Veterans Project, CALC and the Wayne Morse Center for Law and Politics. Contact Lea Jones at 554-7182 or leajones99@gmail.com.

LANE COUNTY AREA SPRAY SCHEDULE

• Oregon Department of Forestry, 935-2283, plans to hire Nick's Timber Services Inc., 503-910-1120, to spray herbicides including Rodeo, Accord XRT II, Polaris SP, Element 4, MSM 60, Sulfomet XP with additives including LI700, MSO and red or blue dye for site prep and release on a total of 356 acres near Liebre, Gall, Nelson and Wildcat creeks and tributaries. See ODF notification 2014-781-00727, call ODF at 935-2283 with questions.

• M Three Timber Company LLC, 767-3785, plans to spray herbicides including Induce and Polaris AC on 80 acres near Muslin Creek tributaries. See ODF notification 2014-781-00764, call Brian Peterson at 935-2283 with questions.

• Transition Management, Inc., 521-5897, plans to spray 124 acres near Preacher Creek and tributaries with herbicides including clobopyralid, hexazinone, sulfometuron methyl, imazapyr and triclopyr ester. See ODF notifications 2014-781-00758 and 2014-781-00765, call Brian Peterson at 935-2283 with questions.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, forestlanddwellers.org.

SLANT

Something Else!

After much deliberation,
meditation, and some prayer
The Eugene Celebration
will proceed again this year
We've found a way to keep it,
we've found a new locale
We've even made it cheaper
for you and all your pals
We've extended when it's ending
and extended when it starts
Cause this year's celebration
will be within... our hearts

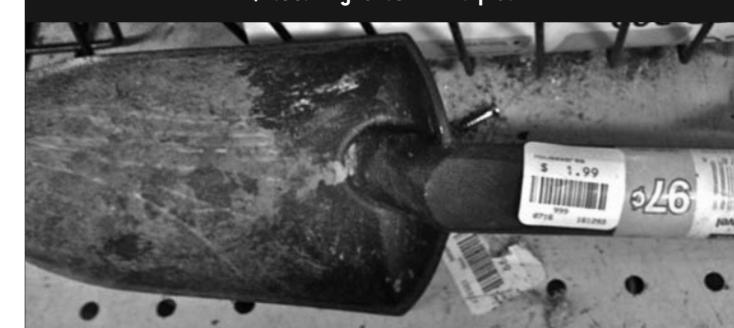


• A majority of five of the Eugene City Council, backed by strong support from Mayor Kitty Piercy, showed that rare quality of leadership this week in passing both the sick leave law and a tighter climate recovery ordinance. Six councilors favored climate action. *The Register-Guard*, conservative councilors, the idiotic and out-of-touch Lane County Commission and, of course, the Eugene Area Chamber of Commerce all asked for either delays or no such action as sick leave for workers in this city. Laurie Trieger, who passionately led the sick leave campaign, will need to carry on with all her troops to counter the attacks sure to come.

• Economic vitality, unchecked gentrification and drunken shenanigans in the Whiteaker district were just a few of the issues tackled during the July 25 City Club of Eugene forum. Blairally co-owner and Whiteaker Community Council President Sam Hahn, Ninkasi CEO Nikos Ridge and neighborhood muralist Kari Johnson addressed the question "What's Up With The Whit?" Hats off to City Club for fostering a rich, diverse dialogue about Eugene's hippest and most embattled neighborhood, and giving air to residents' concerns that this artsy, blue-collar and piratical part of town is now, thanks in large part to the rise of Ninkasi and other breweries, becoming the destination spot for well-to-do yahoos seeking fun and stomping on the indigenous culture. Hahn, who stole the show, believes a balance can be achieved between commercial growth and maintaining the funky cool that defines the Whit. "What I think is special about it is art," he said. "And the art speaks to a lot of different aspects of what the Whiteaker has been, what it is now and, hopefully, what it can continue to be." Stream the whole conversation at klcc.org/post/whats-whit.

WTF?

We are addicted to bargain hunting at local thrift stores, a great way to recycle and re-use, but sometimes the pricing is a head-scratcher. This dirty old plastic garden trowel that originally sold for 97 cents was on the Goodwill shelf last week for \$1.99. Maybe it's an antique?



• Our "Stirring the Pot" panel discussion on legalizing marijuana at Cozmic July 22 drew a crowd of about 100 people and was information-dense (see our story this week). The measure that will be on the November ballot appears to avoid many of the problems associated with previous pot initiatives and measures, and takes some valuable lessons from mistakes in Washington and Colorado. The measure is carefully designed to reduce the black market for pot and the criminal culture that surrounds it, and it protects the existing Oregon Medical Marijuana Program. The proposed regulations prohibit pot smoking in public view, which makes sense, but that creates another opportunity for cops to harass and fine homeless folks, as has happened in Washington state. Can we avoid that in Eugene?

WHAT'S HAPPENING

The UO's University Theatre is trying something a bit different this time around by mounting a production of Virginia Woolf's final novel, *Between the Acts*, and staging it in the style of Seattle's seminal Book It Theater, where actors read directly from passages of the work. It's a gutsy, exciting move: Much of Woolf's genius resides in her incomparable ability to float freely among her characters' fleeting thoughts and emotions, creating an exhilarating web of meaning and feeling. "Characters in this play not only are in dialogue with each other, but also narrating descriptions and internal thoughts directly to the audience," director John Schmor says. "It's intentionally spare staging, emphasizing the actors and Virginia Woolf's wonderful way with words."

Between the Acts plays 8pm Thursday, Friday & Saturday, July 31 - Aug. 2, at UO's Hope Theatre. \$5 door. — *Rick Levin*



THURSDAY

JULY 31

SUNRISE 6AM; SUNSET 8:38PM
AVG. HIGH 84; AVG. LOW 52

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

FARMERS MARKETS Lane County Farmers Market, noon-4pm today & Thursday, Aug. 7, 5th Street Public Market.

FOOD for Lane County Youth Farm Stand, 2-6pm through October, Sacred Heart Medical Center at RiverBend, 3333 RiverBend Dr., Spfd. FREE.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10:11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Budweiser Clydesdales Appearance, 11am-2pm, 125 E. 6th Ave., Junction City. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Aug. 7, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Aug. 7, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, Aug. 7, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Amazon Community Center Rhythm Festival, family-friendly drum circle w/Samba Ja, 5:30-8pm, 2700 Hilyard St. FREE.

Bernadette Center Open House, w/art by Carolyn Quinn, 5:30-8:30pm, 1282 Lincoln St. FREE.

Recovering Couples Anonymous, 7:8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Aug. 7, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Aug. 7, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Aug. 7, downtown library, info at 682-8316. FREE.

Mad Duckling Children's Theatre: *The Jungle Book*, 11am today through Saturday & Aug. 5-9, Amazon Community Center, 28th & Hilyard, call 346-4204. \$5.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, Aug. 7, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Cuentos/Bilingual Story Time in Spanish, all ages, 1pm through Aug. 21, Springfield Public Library. FREE.

Bird Biz, explore the lives of owls w/Willamette Resources & Educational Network, 3pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Teen/Tween Scene Book Groups, 4pm, downtown library, call 682-8316. FREE.

Zumba Kids, ages 7-12, 4:30-5:15pm today & Thursday, Aug.

7, Denbaya, 1325 Jefferson St. \$5.

Zumba Juniors, ages 4-6, 5:15-6pm today & Thursday, Aug. 7, Denbaya, 1325 Jefferson St. \$5.

LECTURES/CLASSES "Effective

Natural Allergy Relief: Life Beyond Medication," w/Zachary Corbett, snacks provided, 12:10pm today & tomorrow, 5:30pm Tuesday, 132 E. Broadway Ste 312, call 228-4822 or see acupuncture-eugene.com. FREE.

Intro to Facebook, 1:30pm, downtown library, call 682-5450. FREE.

The Opal Network Presents: From Dreams to Action, presentation & discussion about trauma, dreaming & more, w/ Bjo Ashwill, 2pm, downtown library. FREE.

"Medicare Made Clear," for those new to Medicare, 5-6pm today & Thursday, Aug. 7, The Oregon Insurance Lady Office, 333 W. 10th Ave., call 222-9020. FREE.

Transformation Arts Tai Chi & Qigong in the Park, 6-8pm, Sladden Park, 1st & Adams. \$10 drop-in, first class FREE.

LITERARY ARTS Lunch w/Paul Semonin, author of *Dreams before Extinction*, noon, Indulge! Antiques, 1461 Mohawk Blvd., Spfd. FREE.

ON THE AIR "The Point," 9:9:30am today & Thursday, Aug. 7, KPOV 88.9FM.

"Arts Journal," current local arts, 9:10pm today & Thursday, Aug. 7, Comcast channel 29.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Aug. 7. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Broad Pacific Northwest Masters Basketball Tournament, premier competitive Masters Hoops tournament w/five brackets of age divisions for players ages 50-70+, 9am-6pm, Willamalane Center for Sports & Recreation, 250 S. 32nd St., Spfd. \$595/team, \$100 free agent.

GEARs Bicycle Ride: McKenzie View & Sunderman, 35 miles, helmet required, 9am, meet at Alton Baker Park. FREE.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Aug. 7, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, Aug. 7, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., See epyogaeugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Aug. 7, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, Aug. 7, Tamarack Wellness Center, 3575 Donald St. \$11.

GEARs Bicycle Ride: Women Only Ride to Fox Hollow, 25

miles, helmet required, 6pm, meet at Alton Baker Park. FREE.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Aug. 7, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, Aug. 7, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, Aug. 7, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8:10pm today & Thursday, Aug. 7, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, Aug. 7, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Aug. 7, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., See crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8pm today & Thursday, Aug. 7, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or althat-dance@hotmail.com. \$10.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, Aug. 7, 1340 W. 17th Ave., call 914-0431 for aptt. Don.

Self-Breema: The Art of Being Present, 6:6:50pm today & Thursday, Aug. 7, call 914-4162 for location. First class FREE.

Zen West Meditation Group, 7:30-9pm today & Thursday, Aug. 7, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

THEATER *Snow White & The Dudes*, 7pm today through Saturday, The Red Cane Theater, 1077 Chambers St., call 556-4524 for tix. \$25 w/dessert, \$20 show only, \$17 sr, stu & military.

No Shame Workshop, create improv, stories, songs, sketches, 7:30pm today & Thursday, Aug. 7, New Zone Gallery, 164 W. Broadway. FREE.

Between the Acts, by Virginia Woolf, 8pm today through Saturday, Hope Theatre, UO Campus. \$5.

Go Shanufa, w/Tony Camarada, 9pm today & tomorrow, Countdown Studio, 543 Blair Blvd. \$12.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Aug. 7, end of N. Jefferson St., 682-5025.

FRIDAY

AUGUST 1

SUNRISE 6:01AM; SUNSET 8:36PM
AVG. HIGH 84; AVG. LOW 52

ARTS/CRAFTS Downtown Eugene First Friday ArtWalk, hosted by Lisa Lawton of Travel Lane County, 5:30-8pm, starts at Harlequin Beads & Jewelry, 1027 Willamette St., see lanearts.org. FREE.

CALENDAR

BENEFITS Yard Sale, benefit for Eugene Adventist Church, 9am-5pm today & 9am-3pm Sunday, Eugene Adventist Church, 1275 Polk St. FREE.

DANCE #instaballet, improvised dancing, 5-8pm, Oregon Contemporary Theatre, 194 W. Broadway, call 485-3992. FREE.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/ entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM *Lincoln*, 7pm, talk to follow on Aug. 9, Wildish Theater, 630 Main, Spfd. FREE.

Movies in the Park: *A League of Their Own*, 8:30pm, Royal Delle Park, Spfd. FREE.

Movies on the Lawn: *Exit Through the Giftshop*, 8:45pm, CALC House, 458 Blair Blvd. FREE.

Movies in the Park: *Jurassic Park*, 9pm, Willakenzie Park. FREE.

FOOD/DRINK Friday Nights at the Farm, beer, food & music, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Noble Friday Nights, wine-tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, See nobleestatewinery.com.

2 Towns Ciderhouse Cider Tasting, cider floats for sale, 21+, 6-8pm, Red Wagon Creamery, 55 W. Broadway. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Budweiser Clydesdales Appearance, 11am-2pm, 311 Coburg Rd. FREE.

Nursing Nook, walk-in breast-feeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Oakridge Ukulele Festival, nationally acclaimed instructors teaching 22 workshops throughout the weekend, 1-9pm today, 8am-9pm tomorrow & 9:30-11:30am Saturday, various locations, see oakridge-lodge.com/events for reg. and info. \$120.

Tour de Lane Bicycle Makers Mixer, 1-3pm, Hop Valley Tasting Room, 990 W. 1st Ave., contact rally@mhevent.com or call 896-3088.

Stearman Fly-in, view & ride in historic biplanes, 3-6pm today & 10am-6pm tomorrow, Jim Wright Memorial Field, 2475 Jim Wright Way, Cottage Grove. FREE viewing.

Cowfish T-shirt Design Contest & Art Show, 5:30pm, Cowfish, 62 W. Broadway. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Bernadette Center Open House, w/Sharanam AnandaMa, 5:30-7:30pm, 1283 Lincoln St. FREE.

Shabbat in the Park, 5:30pm, Alton Baker Park Picnic Shelter, call 485-7218. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Summer Speed Dating, ages 50-69, 6-8pm, Campbell Community Center, 155 High St., pre-reg. at 682-5318. \$10.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Eugene Astronomical Society Star Party, join dozens of people to share the view of the night sky through telescopes, dusk, College Hill Reservoir, 24th & Lawrence, see eugeneastro.org. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

Mad Duckling Children's Theatre: *The Jungle Book* continues. See Thursday, July 31.

Teens: Duct Tape Crafts, 2pm, Sheldon Branch Library, 1566 Coburg Rd., call 682-8316. FREE.

LECTURES/CLASSES Mega Production Modeling/Self Esteem & Dance Workshops, ages 10 & up, 1pm today through Aug. 16, WOW Hall, 291 W. 8th Ave., call 515-3836 for reg. \$5-\$10.

"Effective Natural Allergy Relief: Life Beyond Medication," w/ Zachary Corbett continues. See Thursday, July 31.

LITERARY ARTS Slide Show & Presentation w/Lloyd Khan, author of *Tiny Homes on the Move*, 4pm, Knight Library, UO Campus. FREE.

ON THE AIR "The Point," 9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Tour de Lane, 3-day, non-competitive bike rally w/three supported rides daily, including Bike Builders' Tour, where riders will tour the facilities of local bike manufacturers, today through Sunday, Aug. 3, Richardson Park Campground, 25950 Richardson Park Rd., Junction City, see tourdelane.com. \$185.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9:11am, meet at Campbell Community Center, 155 High St. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Family Sailing, sail on evening breezes as the sunlight fades, 5-8:30pm, ages 8+, meet at Richardson Park Marina, Dock B, Fern Ridge Lake. \$30. Reg. at eugene-or.gov.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harrist St. \$5.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, July 31.

SOCIAL DANCE All Request International Folk Dancing, 2:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/ Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Dances of Universal Peace, circle dances w/sacred chants from world faith traditions, 7:30pm, Friends Meeting

House, 2274 Onyx St., call 337-4604. Don.

THEATER *Grease*, 6:30pm dinner, 8pm show today & tomorrow, Actors Cabaret, 996 Willamette, call 683-4368 for tix. \$42.95 w/dinner, \$37.95 w/burger special, \$27 prime seats, \$24 reserved seats, \$16 restricted view seats.

Gentlemen Prefer Blondes, 7:30pm today & 1:30pm Sunday, Hult Center, call 434-7000 for tix. \$11-\$46.

No Shame Eugene Performance, 15 5-minute original acts, 7:30pm, The Atrium Building, 99 W. 10th Ave. FREE.

Leader of the Pack, 8pm today & tomorrow, 2pm Sunday, The Very Little Theatre, 2350 Hilyard St., call 344-7751 for tix. \$15-\$20.

Between the Acts continues. See Thursday, July 31.

Go Shanufa continues. See Thursday, July 31.

Snow White & The Dudes continues. See Thursday, July 31.

SATURDAY

AUGUST 2

SUNRISE 6:02AM; SUNSET 8:35PM

AVG. HIGH 84; AVG. LOW 52

ARTS/CRAFTS Springfield Lutheran Church Quilt Show & Sale, 10am-4pm, 1542 1 St., Spfd. Don. cans of food w/entry.

BENEFITS Fundraiser at Amazon Pool, benefit for FOOD for Lane County, 2-5pm, Amazon Pool. 3 cans of food or \$3 don.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

FOOD for Lane County Youth Farm Stand, 10am-2pm through October, FLLC Youth Farm, 705 Flamingo Ave., Spfd.

Lane County Farmers Market, 9am-3pm, 8th & Oak.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., See spencercreekgrange.org.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FILM Movies in the Park: *Breaking Away*, 9pm, Amazon Community Center. FREE.

Movies in the Park: *A League of Their Own*, 8:30pm, Harry Holt Memorial Park, Creswell. FREE.

FOOD/DRINK Saturday Nights at the Farm, beer, food & music, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

GATHERINGS Keg & Cask Festival, all day, Brewers Union Local 180, 48329 E. 1st St., Oakridge. Don.

Breastfeed'in, hosted by Daisy C.H.A.I.N., 9:45am sign-in, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Boomer & Senior Resource Fair, 10am-2pm, Campbell Community Center, 155 High St., call 743-6289. FREE.

Northwest Jam Skateboard Competition, 60 select pro skaters compete, 10am-6pm, Washington-Jefferson Skatepark + Urban Plaza. FREE.

Saturday Market, 10am-5pm; 10am David Rogers; 11am Blooming Lily Children's Choir; noon Robert Meade; 1pm Ramblin' Robert & The McKenzie Drifters; 2pm Cosmas Magaya & Musekiwa Chingodza; 3:30pm The Dennis Smith Project; 8th & Oak, See eugenessaturdaymarket.org. FREE.

Annual Santa Clara Fire Chicken BBQ, 10:30am, Santa Clara Fire Station 61, 2600 River Rd. \$10.

Oregon Genealogical Society General Meeting, 10:30am-

END OF SUMMER SALE

AUGUST 1 - 31

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Grab your bicycles and helmets and make sure you're ready to chow down — the 16th annual **Blackberry bRamble** is here (no, that's not a typo). Hosted by local bicycle collective GEARs, the bRamble offers bicyclists of all ages and skill levels the chance to enjoy scenic bike rides of various lengths — 100, 62, 40, 20 or 10 miles — while also enjoying quality food and drink at rest areas along the way.

"We get lots of praise for our food by riders saying our food is better than most other century [100 mile] rides around the state," says Mel Huey, one of GEARs' directors. At the end of a day of cycling through the sun-kissed expanse of the southern Willamette Valley, riders get to enjoy blackberry pie, ice cream and a free beer (for those of age).

The Blackberry bRamble is Sunday, Aug. 3. All groups begin their ride at the Hilyard Community Center, 2580 Hilyard St. For more info, see eugenegears.org/bramble.

\$39 early reg. ends Thursday, July 31, late reg. is \$49. — *Samuel Wendel*

2pm, EPUD Community Room, 33733 Seavey Loop Rd. FREE. Coffee Plant Roaster 1 Year Anniversary Party, 11am-2pm, 2836 W. 11th Ave. FREE.

Jim Greig Memorial Service, 11am, Church of the Resurrection, 3925 Hilyard St. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

8th Annual Whiteaker Block Party, volunteer run, local bands, kid zone, street performers, food carts, beer garden, fashion show & more, noon-11pm, Whiteaker Neighborhood. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E.

Main, Cottage Grove, info at delightcg@gmail.com. FREE. Oakridge Ukulele Festival continues. See Friday.

Stearman Fly-in continues. See Friday.

HEALTH Vision Screenings for Young Children, ages 3-7, 10:30am-12:30pm at Springfield Public Library & Bethel Branch Library; 2:30-4:30pm downtown library. FREE.

KIDS/FAMILIES Family Music Time, Kris Olsen, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Mad Duckling Children's Theatre: *The Jungle Book* continues. See Thursday, July 31.

LECTURES/CLASSES Learn about Healing Meditation, 9-10am through Aug. 28, The Bernadette Center, 1283 Lincoln St. Don.

Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave., between Lawrence & Washington, pre-reg. at rrmrose@msn.com. FREE.

Compost Demo by Compost Specialist, 10am-noon, Transition Garden, 905 Flamingo Ave., Spfd. FREE.

Women's Self Defense Class, offers training in awareness & confidence building w/reality based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

Urban Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9:10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Three Fingered Jack, 11 miles. Reg. at obsidians.org.

5k on the Runway, 8am, Eugene Airport, 28801 Douglas Dr. \$30.

First Saturday Park Walks: Spencer Butte Trailhead, 9-11am, 52nd & Willamette. FREE.

Gentle Yoga, mixed levels, 9-10am, Everyday People Yoga, 352 W. 12th Ave., See epygogaeugene.com. Don.

Run or Dye 5k, 9am, Alton Baker Park, see runordye.com. \$37-\$57.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

THEATER *Antony & Cleopatra*, by Free Shakespeare in the Park, 6pm today & tomorrow, Amazon Community Park, 2700 Hilyard St. FREE.

Between the Acts continues. See Thursday, July 31.

Snow White & The Dudes continues. See Thursday, July 31.

Grease continues. See Friday.

Leader of the Pack continues. See Friday.

VOLUNTEER Next Step Recycling Volunteer Orientation, 11am, 2101 W. 10th Ave. FREE.

SUNDAY AUGUST 3

SUNRISE 6:03AM; SUNSET 8:34PM

AVG. HIGH 84; AVG. LOW 52

BENEFITS Relay for Life Fundraiser, live music & prize-drawing, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. \$20 don.

Yard Sale continues. See Friday.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate, contact farmers@goodfood-easy.com.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter.

FILM *The Tibetan Book of the Dead: A Way of Life*, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St., call 345-0102. FREE, don. accepted.

FOOD/DRINK Lazy Sunday, beer, food & music, noon-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimbel Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, Broadway & 8th. FREE.

GATHERINGS European Car Show, music & food, noon-5pm, LaVelle Vineyards, 89697 Shaffer Rd., Elmira. FREE.

MRG Social Justice Summer Party, food & music, 1-4pm, Alton Baker Park. FREE.

Rainbow Family Potluck, 1-6pm, Alton Baker Park. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Game Show w/Host Elliot Martinez, 8pm, Blairly Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd. Oakridge Ukulele Festival continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

PTSD Community Clinic, acupuncture & Reiki w/guest

CT 2014
Cottage Theatre presents
A Flea in her Ear
A new version of
Georges Feydeau's farce
by David Ives
Directed by Alan Beck
August 8, 9, 10* • 15, 16, 17*
& 21, 22, 23, 24*
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CALENDAR

healers, 1-4pm, Harmonic Health, 150 Shelton McMurphy Blvd. Ste 206. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Blackberry bRamble, known for its scenic route, extraordinary food at rest stops, reliable support & free blackberry pie & ice cream at the finish, all rides take off from Hiltard Community Center, 2580 Hiltard St., see eugeneargs.org/bramble. \$39-\$49.

Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., See epyogaeugene.com. Don.

Basic Adult Zumba, 11am-noon, Reach Center, 2520 Harris St. \$10 drop-in.

Family BlackBerry Raft, float along the Willamette & stop to pick blackberries, 11am-4:30pm, River House Community Center, 301 N. Adams St. \$30. Reg. at eugene-or.gov.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., See epyogaeugene.com. Don.

Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Drop In Yoga, all levels, 5-6:15pm, Eugene Yoga, 3575 Donald St., See eugeneyoga.us. \$5.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

SOCIAL DANCE Sunday Jam: Dancin' in the Park, local DJs spin funk & soul in the sun, 2-6pm, Sladden Park, N. Adams & Cheshire. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., See eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, users. \$5.

In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddhafoundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

THEATER Gentlemen Prefer Blondes continues. See Friday. Leader of the Pack continues. See Friday.

Antony & Cleopatra continues. See Saturday.

VOLUNTEER Civic Stadium Work Party, bring gloves, water &

hand tools, 10am-noon, Civic Stadium. FREE.

MONDAY

AUGUST 4

SUNRISE 6:04AM; SUNSET 8:32PM
AVG. HIGH 84; AVG. LOW 52

ARTS/CRAFTS MuseArt, draw/paint local musicians, 5-7pm, Cozmic, 199 W. 8th Ave. \$5 sug. don.

BENEFITS Pints Gone Wild, benefit for Cascadia Wildlands, w/ Gage Lee Russell & Her Badass Band, noon-9pm, Ninkasi Tasting Room, 272 Van Buren

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Oregon Department of Human Services Town Hall Meeting, 1-3pm, LCC Center for Meeting & Learning, LCC Campus, pre-reg. at DHS.DirectorsOffice@dhsoha.state.or.us. FREE.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Empathy Cafe, evolve your talk, learn compassionate nonviolent communication in a group,

WOW HALL

KLCC and Dead Air Present



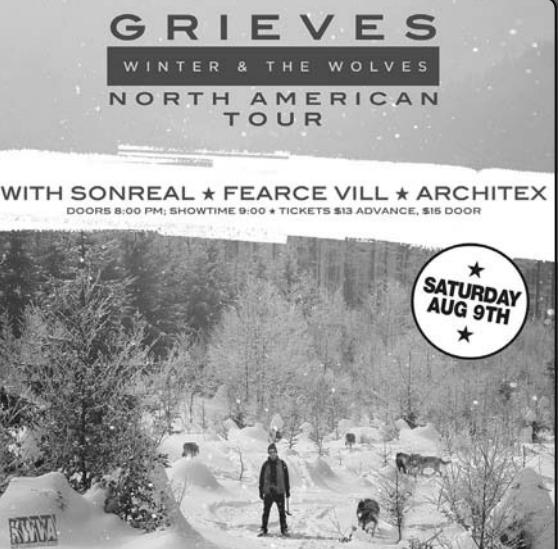
GARCIA BIRTHDAY BAND

JERRY GARCIA BIRTHDAY BASH!
DOOR PRIZES! CAKE! JAMS!
DOORS 8:00 PM ★ SHOW 9:00 PM ★ \$8 ADVANCE ★ \$10 DOOR



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DARK CONFIDANT
DEATH
CONVICTION

SATURDAY AUG 2ND
ALL AGES - \$ 7.00 - STARTS 7:45 PM, SHARP!



GRIEVES
WINTER & THE WOLVES
NORTH AMERICAN TOUR

WITH SONREAL ★ FEARCE VILL ★ ARCHITEX
DOORS 8:00 PM; SHOWTIME 9:00 ★ TICKETS \$13 ADVANCE, \$15 DOOR

SATURDAY AUG 9TH

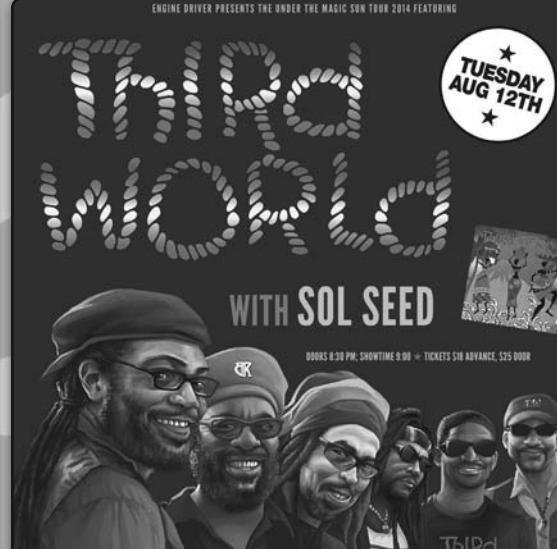


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WITH SOL SEED

TUESDAY AUG 12TH

DOORS 8:30 PM; SHOWTIME 9:00 ★ TICKETS \$16 ADVANCE, \$25 DOOR



AGAINST ME!

THURSDAY AUG 14TH

DOORS 7:00 PM SHOWTIME 8:00
\$17 ADVANCE

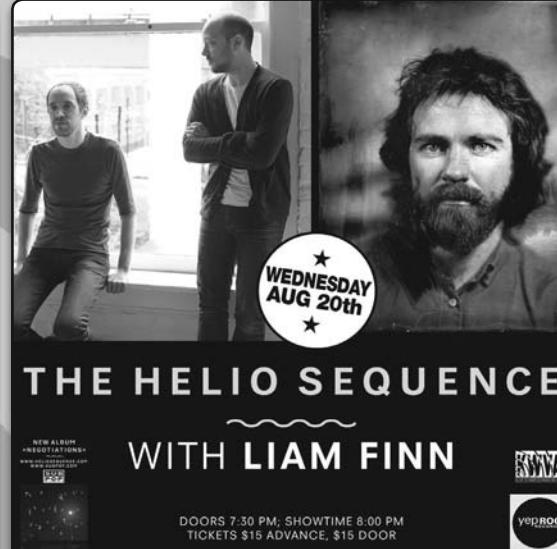
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VENUS DE MARS



august alsina
PRESENTS...

FESTIMONY LIVE TOUR
With Wavey Jones

FRIDAY AUG 15TH
DOORS 8:00 pm; showtime 9:00 ★ Tickets \$19.50 advance



THE HELIO SEQUENCE
WITH LIAM FINN

WEDNESDAY AUG 20TH

DOORS 7:30 PM; SHOWTIME 8:00 PM
TICKETS \$15 ADVANCE, \$15 DOOR

DEAD NATION PRESENTS - NRQ WELCOMES
AGAINT ME!
THURSDAY AUG 14TH
DOORS 7:00 PM SHOWTIME 8:00
\$17 ADVANCE
CREEPOID &
VENUS DE MARS

DOUBLE TEE AND DEAD NATION PRESENTS
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THE HELIO SEQUENCE
WITH LIAM FINN
WEDNESDAY AUG 20TH
DOORS 7:30 PM; SHOWTIME 8:00 PM
TICKETS \$15 ADVANCE, \$15 DOOR

CALENDAR

<p>7-9pm, info & reg. at 484-7366. \$7-\$25 don.</p> <p>Global Climate Convergence Meeting, people, planet & peace over profit, 7pm, Upstairs Grower's Market, 454 Willamette St., contact iconoclasmo.scott@gmail.com. FREE.</p> <p>Jameson's Trivia Night, 7-9pm, 115 W. Broadway.</p> <p>Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.</p> <p>SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.</p> <p>Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., See oregonbusclub.org. FREE.</p> <p>Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.</p> <p>Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.</p> <p>Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.</p> <p>Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.</p> <p>Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.</p> <p>Bingo, 9pm, Sam Bond's. FREE.</p> <p>Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.</p> <p>Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.</p> <p>KIDS/FAMILIES Summer Fun in the Garden & Summer Food Rocks, garden activities by School Garden project, food by Bethel School District, games & crafts, ages 17 & under, 10-11:30am today & Wednesday through Aug. 13, breakfast 9:45-10am, lunch 11:30am-noon, Fairfield Elementary Garden, 3455 Royal Ave. FREE.</p> <p>Teens@2: DIY Ice Cream, ages 10 & up, 2pm, Springfield Public Library, call 726-2287. FREE.</p> <p>ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.</p> <p>OUTDOORS/RECREATION Drop In Yoga/Sunrise Yoga, 6:15-7:15am, Eugene Yoga, 3575 Donald St., See eugeneyoga.us. \$5.</p> <p>Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.</p> <p>Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.</p>	<p>Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. \$10 drop-in.</p> <p>Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 682-9447. \$5, scholarships available.</p> <p>Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.</p> <p>Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.</p> <p>Basic Adult Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.</p> <p>Original Method Tai Chi & Qigong in the Park, 6-8pm today & Wednesday, Sladden Park, call 708-1163. \$10.</p> <p>FILM Movies in the Garden: <i>Stand by Me</i>, 7pm doors, Village Green Resort, 725 Row River Rd., Cottage Grove. \$2.</p> <p>GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.</p> <p>Church Women United Breakfast, 7am, 17th & Willamette, call 554-2546. FREE, breakfast extra.</p> <p>Lane County Association of PERS Retirees, 10am, Campbell Senior Center, 155 High St. FREE.</p> <p>NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.</p> <p>Retirement Security Town Hall, w/Ted Wheeler, 5:30pm, LCC Downtown Small Business Development Center, 101 W. 10th Ave. Ste 304. FREE.</p> <p>Wine & Cheese After-Work Chorus, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.</p> <p>Board Game Night, new players welcome, 6-11pm, Funagin Games, 1280 Willamette St., info at 654-4205. FREE.</p> <p>Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.</p> <p>Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.</p> <p>Rep. Barnhart & Sen. Beyer Community Town Hall, 6:30-8pm, Coburg Community Center, 91136 N. Willamette St., Coburg. FREE.</p> <p>Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.</p> <p>Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.</p> <p>Oakridge Bingo, proceeds go to local organizations, 7pm,</p>	<p>Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.</p> <p>Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.</p> <p>Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.</p> <p>Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.</p> <p>Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.</p> <p>Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.</p> <p>Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.</p> <p>KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.</p> <p>SLUG Queen Science, experiment w/balloons, bubbles & booms, 1pm & 3pm, downtown library. FREE.</p> <p>Watchamacalit Workshop, ages 8 & up, build using recycled materials, 1pm, Springfield Public Library, call 726-3766. FREE.</p> <p>Mad Duckling Children's Theatre: <i>The Jungle Book</i> continues. See Thursday, July 31.</p> <p>LECTURES/CLASSES Kayaking Basics, 7pm, REI, 306 Lawrence St., reg. at rei.com/eugene. FREE.</p> <p>"Effective Natural Allergy Relief: Life Beyond Medication," w/ Zachary Corbett continues. See Thursday, July 31.</p> <p>Cloth Diaper Demonstration Class continues. See Saturday.</p> <p>ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.</p> <p>Taste of the World w/Wagoma continues. See Saturday.</p> <p>OUTDOORS/RECREATION Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.</p> <p>Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.</p> <p>Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.</p> <p>Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.</p> <p>Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.</p>	<p>Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.</p> <p>Cycling for Veterans, 5:30-7:30pm through Aug. 26, Maurie Jacobs Park. FREE.</p> <p>OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.</p> <p>Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.</p> <p>Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.</p> <p>The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.</p> <p>Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.</p> <p>Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.</p> <p>The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. 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CALENDAR

Abraham Lincoln's legacy lives on 149 years after his death, and on Friday, you can see Stephen Spielberg's interpretation of his life when the Springfield Museum sponsors a free viewing of the epic historical film *Lincoln* at the Richard E. Wildish Community Theater. Featuring a haunting performance from Academy Award-winning actor Daniel Day-Lewis as the 16th president of the United States, Spielberg's film is a brutally sincere look into some rather dark days of U.S. history.

In conjunction with the film, the Springfield Museum hosts Lincoln expert Richard Etulain giving his lecture, "Lessons from Lincoln: Is Political Bipartisanship Possible?" on Aug. 8. Etulain will be available for questions after the presentation.

The showing of *Lincoln* is 7pm Friday, Aug. 1, at the Wildish Theater, 630 Main St., Spfd. The lecture is 6:30pm Friday, Aug. 8, at the Springfield Museum, 590 Main St., Spfd. Both events are FREE. — *Samuel Wendel*



Hiroshima-Nagasaki Commemoration, 6:30pm potluck, 7:30pm program, 8:45pm lantern float, Alton Baker Park, call 485-1755. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Support Group for Survivors of Sexual Assault, all genders welcome, 18+, 7-8:30pm, SASS, 591 W. 19th Ave. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

SLUG Queen Science, experiment w/balloons, bubbles & booms, 3pm, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

Mad Duckling Children's Theatre: *The Jungle Book* continues. See Thursday, July 31.

LECTURES/CLASSES iPad for Beginners, 2:30pm, downtown library, call 682-5450. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION

Obsidians: Amazon Headwaters/Spencer Butte, 6.2 miles. Reg. at obsidians.org.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11. Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Basic Adult Zumba, 10-11am, Xcape Dance Academy, 420 W. 12th Ave. \$10 drop-in.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Heal-

ing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatrix@gmail.com. \$5 sug. don.

Walk It Off, walk, run or bike for fitness, 5-6:30pm through Aug. 20, Alton Baker Park. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thursday, July 31.

Beginners Evening Yoga continues. See Monday.

Original Method Tai Chi & Qigong in the Park continues. See Wednesday.

SOCIAL DANCE Joy of Hula Community Dance, all ages, 6:30pm, call 603-4393 for location.

SPIRITUAL A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

Birth of Guru Rinpoche Holiday, bring clean, wholesome food offering for Tsok practice, 7:8:30pm, Saraha Nyingma Buddhist Institute, 427 E. 40th Ave., see saraha.org. FREE.

THEATER Son of Hollywood: *Some Like It Hot*, 8pm, The Shedd, 868 High St. \$20-\$36.

VOLUNTEER Ivy Removal & Picnic Dinner, bring water, picnic & closed-toed shoes, 5-8:30pm, Turtle Flats, contact volunteer@bufordpark.org or 344-8350 for directions. FREE.

THURSDAY

AUGUST 7

SUNRISE 6:07AM; SUNSET 8:28PM
AVG. HIGH 84; AVG. LOW 52

FARMERS MARKETS Lane County Farmers Market continues. See Thursday, July 31.

GATHERINGS Scandinavian Festival 2014, three stages of entertainment, choral & instrumental groups, folk dancers, demos & presentations, 10am-10pm, 6th & Greenwood, downtown Junction City. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., see different-minds.us/eshv. FREE.

"Historical Green Rush," experience products, community & the new hemp movement, 6:30-8pm, Tsunami Books, 2585 Willamette St. FREE.

Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, July 31.

Downtown Public Speakers Toastmasters Club continues. See Thursday, July 31.

Eugene Metro Business Networking International continues. See Thursday, July 31.

Group Acupuncture Clinic continues. See Thursday, July 31.

McKenzie Milky Mamas continues. See Thursday, July 31.

Trivia Night at Sidebar continues. See Thursday, July 31.

HEALTH Skin Cancer Foundation's Road to Healthy Skin, skin cancer screenings, 11am-2pm, Rite Aid, 57 W. 29th Ave., call 342-7648. FREE.

KIDS/FAMILIES SLUG Queen Science, experiment w/balloons, bubbles & booms, 3pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Mad Duckling Children's Theatre: *The Jungle Book* continues. See Thursday, July 31.

Wonderful Ones Storytime continues. See Thursday, July 31.

LECTURES/CLASSES Genealogy: Next Steps, internet skills required, 1:30pm, downtown library, call 682-5450. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-reg. at 682-5450. FREE.

Writing about Animals Workshop, w/Melissa Hart, 6pm, downtown library. FREE.

"Medicare Made Clear" continues. See Thursday, July 31.

LITERARY ARTS Lunch w/Gary Cornelius, author of *Dancing with Gogos*, noon, Indulge! Antiques, 1461 Mohawk Blvd., Spfd. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, July 31.

"The Point" continues. See Thursday, July 31.

OUTDOORS/RECREATION Yoga for Outdoor Fitness, 7pm, REI, 306 Lawrence St., reg. at rei.com/eugene. FREE.

Aerial Yoga continues. See Thursday, July 31.

Aqua Yoga continues. See Thursday, July 31.

Contact Juggling continues. See Thursday, July 31.

Drop-in Kayaking continues. See Thursday, July 31.

Gentle Yoga continues. See Thursday, July 31.

Hot Mamma's Club continues. See Thursday, July 31.

Mahjong for Seniors continues. See Thursday, July 31.

Prenatal Yoga continues. See Thursday, July 31.

Pool Hall continues. See Thursday, July 31.

Team Run Eugene continues. See Thursday, July 31.

Walk with Us continues. See Thursday, July 31.

Yoga Weight Management continues. See Thursday, July 31.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, July 31.

Square Dancing continues. See Thursday, July 31.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, July 31.

SPIRITUAL Reiki Tummo Healing Clinic continues. See Thursday, July 31.

Self-Breema: The Art of Being Present continues. See Thursday, July 31.

Zen West Meditation Group continues. See Thursday, July 31.

THEATER Son of Hollywood: *Pete Kelly's Blues*, 7pm, The Shedd, 868 High St. \$20-\$48.

No Shame Workshop continues. See Thursday, July 31.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, July 31.

CORVALLIS AND SURROUNDING AREAS

SATURDAY, AUG. 2: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

SUNDAY, AUG. 3: Vocal Jam Song Circle, improv singing for all ages & skill levels, 2-4pm, Riverfront Park, 1st & Monroe, call 760-3069. FREE.

TUESDAY, AUG. 5: Corvallis Knights vs. Bend Elks, 6:40pm today & tomorrow, 7:15pm Aug. 7, Goss Stadium, 430 S.W. Langton Pl., Corvallis. \$6.

"Gaza—The Latest Tragedy," w/Colonel Ann Wright, 7pm, Westminster House, 101 N.W. 23rd St. FREE.

WEDNESDAY, AUG. 6: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

THURSDAY, AUG. 7: Bard in the Quad: *Julius Caesar*, 7:30pm today through Sunday, Aug. 10, MU Quad, OSU Campus, Corvallis. \$15, \$10 stu. & sr., \$5 OSU stu.

ATTENTION OPPORTUNITIES

The Festival of Eugene is looking for volunteers. See festivalofeugene.com for more info.

Cottage Theatre, 700 Village Dr., Cottage Grove, will hold auditions for the musical romance *She Loves Me* 1pm Saturday, Aug. 16, & 6:30pm Sunday, Aug. 17. A cast of approx. 15-20 people is needed for this production. Prepare 16 bars of song & bring music for the piano; also be prepared to give a 1-2 minute monologue. See cottagetheatre.org or call 942-8001 for more info.

Maude Kerns Art Center invites artists to submit to the 21st annual Dia de los Muertos exhibit, featuring 2- and 3-dimensional work. Submissions must be postmarked by Friday, Aug. 15. Entries will be judged from five images on CD in jpeg format. There is a \$10 submission fee. For more info, see mkartcenter.org or call 345-1571.

Auditions for Applegate Regional Theatre's Children's Theater version of *Alice in Wonderland* will take place 10am Saturday, Aug. 2, at the ART, Inc. Theater, 87230 Central Rd., Veneta. Parts available for kids 6 to 18. Contact art-inc@hotmail.com or 935-3636 for more info.

The family of Jim Greig invites you to Jim's memorial service 11am Saturday, Aug. 2, at the Church of the Resurrection, 3925 Hilyard St. Following the service will be a gathering at Maurie Jacobs Park for a celebration of Jim's life on the Jim Greig Inspirational Stage. A potluck meal & story-sharing to follow.

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COMMERCIAL BROKER



Get Thee To The Whit

MUSIC IN EUGENE'S MOST FAMOUS
NEIGHBORHOOD by William Kennedy

PHOTO BY TODD COOPER

Ask a certain segment of Eugene's population and they'll say the Whiteaker Block Party, now in its eighth year, eclipsed the Eugene Celebration in relevance a long time ago. And with the celebration on hiatus until 2015 (and folks pulling the Festival of Eugene together), the Block Party now gets its chance to shine as the premier civic blowout of 2014. Every year, music is a central part of the event, and this year the Block Party boasts a powerhouse of local talent.

Performing at 3:30 pm on The Cornerstone Stage are popular local country rockers **The Stagger and Sway**. "Whiteaker Block Party is a great opportunity to celebrate and interact with the people, art and music that make Whiteaker such a unique and vibrant part of Eugene," says Stagger and Sway guitarist/vocalist Mike Last. "As a local

band, we love to perform for this hometown crowd of art and music lovers," he adds.

At 7 pm on The G-Spot Stage, **Dick Dagger and The C Monsters** perform. "We're extremely excited to play this event," says the group's vocalist and guitarist Mick C. Monster, "and share our brand of Swedish rock 'n' roll with the local indigenous population."

Other notable acts at this year's Block Party include the conscious, uplifting and genre-defying hip hop of **Marv Ellis & We Tribe**; the jam rock of **Blue Lotus**, **The Great Hiatum** and **Jupiter Hollow**; and Eugene-based songwriters **Jesse Meade** and **Sam Hahn**. For fans of bluegrass and traditional music, don't miss **Alder Street**. If you like your Celtic music with a punk-rock twist, catch a rare appearance from local Irish-punk band **Toad in the Hole**.

Elsewhere **The Long Hello**, featuring veteran Eugene musician Tim McLaughlin of Eleven Eyes, bring their smooth soul and rock sound to the Blairally Stage. Fans of indie rock should check out **Ferns**, **Rare Monk** and **Adventure Galley**; and for those who like to dance, be sure to see Eugene-based DJ and EDM artist **Octonaut** or the funk-rock of **Dubious**.

Soundtracking the Redoux Parlour Fashion Show this year is the mysterious gothic-gypsy rock of **Black Magdalene**. And a new addition to the Block Party is the unveiling of *Eugene Weekly's* Next Big Thing contest winner, an annual competition to find Eugene's most popular up-and-coming musicians. ■

For more information and show times go to whiteakerblockparty.com. All events are free.



FERNs
PHOTO BY TRASK BEDORTHA



BLACK MAGDALENE
PHOTO BY TRACY SYDOR | DIGITAL LATTE.COM

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Bigger is Better

THE WHITEAKER BLOCK PARTY CELEBRATES ITS EIGHTH YEAR by Sarah Hagy

What started as a small crowd partying in an empty parking lot in the Whiteaker among amps and beer kegs has grown, in eight short years, into a neighborhood-encompassing celebration of community and unique Eugene culture. Featuring a couple dozen local bands, food and craft vendors, an art and kid zone, carnival games, a dunk tank, beer gardens and even a bike valet, on Saturday, Aug. 2, from noon to 10 pm — it's the Whiteaker Block Party (WBP).

A free annual event hosted by a nonprofit organization and launched by founders Chris and Zoe Gadsby along with the Whiteaker Cocktail Society, the WBP still runs as a three-person operation with details-man Jason Vanderhaar and an army of volunteers. Aside from the familiar faces, location and lively spirit, not much these days resembles the original Block Party. Ninkasi rose up in the original empty lot and has been a strong supporter in the enterprise's exponential climb.

This year, local beneficiaries become benefactors with a diversified sponsorship plan that will cover the ballpark of \$20,000 in expenses. Vanderhaar explains, "[The sponsors] don't even say 'Hey, we want you to do this'; they're just like, 'Here's some money to make your vision happen because it's awesome for us.'"



PHOTO BY TODD COOPER

For example, Izakaya Meiji opened on the day of the Block Party years ago, and the owner confessed to Vanderhaar that during his first year of business he prayed to make it to the next Block Party. Now it's one of the Whit's most renowned venues.

"Pretty much everyone comes to see what the Whiteaker is all about," Vanderhaar says. "Because it's not what it used to be; it's not the scary neighborhood. Now it's more like we've got the breweries, and we've got some wineries and a distillery coming in, but we're not just about booze. There's a lot more than just booze in the neighborhood." With each passing year, crowds in the thousands continue to find out what the Whit is all about.

Five stages and 26 local Eugene bands will liven the Block Party, not including the music provided by participating venues. For some variety, head halfway down 3rd Avenue to the purple house and the Spoken Word Stage.

This year the beer garden, selling local craft beer and cider, has moved out of the street into the parking lot across from Ninkasi. The gates are open to all ages, but ages 21 and up will be adorned with wristbands. Customers must first purchase a ticket from the beer ticket booth in the beer garden and then trade at the bar for a beverage. All proffered beverages will have one universal price, and the booth has been created to speed the process at the bar. Also, the WBP has professional security to ensure drinking remains in the beer gardens and not on public streets.

There's something for everyone, even the kids, with So Delicious offering free ice cream in the kid zone along with craft projects and art supplies.

To stay true to the spirit of the Block Party — volunteer-run, always free and no pay — according to Vanderhaar, Chris Gadsby plans to use any leftover profits from beer sales to push for a public restroom in the Whit.

Look for a giant 3D block at the entrance between Van Buren and Blair; it's the party's symbol. You'll know you're in the right place. ■

A large black and white photograph of a skateboarder performing a trick on a ramp. Overlaid text includes "NORTHWEST JAM", "SATURDAY, AUG. 2ND", "WJ SKATEPARK IN EUGENE", "10AM TO 6PM", "SPONSOR BOOTHS + FREE RAFFLES + HUGE PRODUCT TOSS", and "SCHEDULED TO COMPETE: ALEX FOY, ANAKIN SENN, DANNY TUMIA, DALTON DERN, JAKE SELOVER, TREVOR BATES, JACK GIVEN, BEN KRAHN, TYSON REYNOLDS, NICK PETERSON, THE TACTICS TEAM AND DOZENS OF WEST COAST PRO-AM RIDERS!". Logos for Nike SB, Independent, Lifeblood, Volcom, HUF, Converse, Girl Skateboard Company, Reel Cameras, and Bones are at the bottom.

A black and white photograph of a band performing on stage. Overlaid text includes "AFTER PARTY!", "8PM TO 1AM @ COZMIC DOWNTOWN EUGENE - 199 W 8TH", "BROUGHT TO YOU BY TACTICS & EMERICA", "TRAVESURA FEATURING 2010 THRASHER SKATER OF THE YEAR LEO ROMERO", "WITH DJ SEAN CEE AND EUGENE'S OWN THE DOUBLE DEUCE", and "ALL AGES + NINKASI BEER GARDEN FOR 21+ FREE RAFFLES". Logos for \$5 Pre-Sale at Tactics and \$8 Cozmic Box Office are at the bottom.



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BLAIRALLY STAGE

3:00 - TOAD IN THE HOLE
4:30 - THE LONG HORN
6:15 - FERNS
7:30 - BUSTIN JEIBER
9:00 - ALCYON MASS
11:00 - OCTONAUT

NINKASI PATIO STAGE

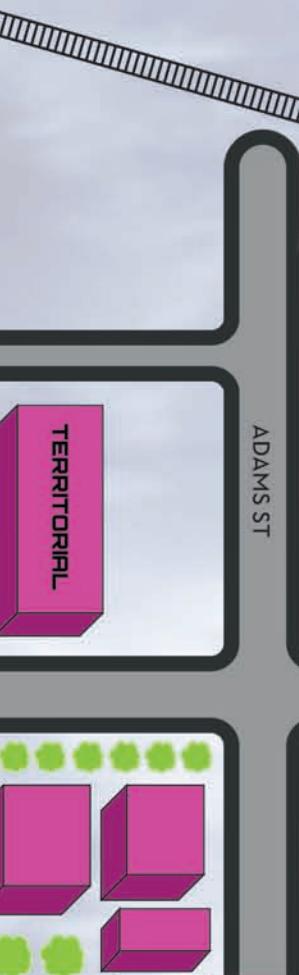
1:00 - GAYLE SKIDMORE
2:30 - DUBIOUS
4:00 - BLACK BEAST
5:30 - RARE MONK
7:00 - ADVENTURE G
8:30 - MARV ELLIS &

CORNERSTONE STAGE

12:30 - CORWIN BOLT
2:00 - BLUE LOTUS
3:30 - STAGGER & SWING
5:00 - WINNER OF EU
NEXT BIG THING
6:30 - UNCLE NANCY
8:30 - BLACK MAGDA
REDOUX PARL

EIGHTH ANNUAL WHITEAKER BLOCK PARTY

AUGUST 2ND 2014



UNCLE BRAD'S SECRET STAGE

- 12:00 - THE MERTZTONES
- 1:15 - PEACE-N-LOVE
- 2:30 - ALDER STREET ALL STARS
- 3:45 - DEF KIDS
- 5:00 - LISA VASQUEZ
- 6:15 - DR. ROCKET
- 7:45 - THE GREAT HIATUM
- 9:15 - FERNS

SPOKEN WORD STAGE

- 2:00 - TEEN PERFORMANCE SLAM
- 3:30 - TALL TALES AND STORYTELLING
- 5:00 - POETRY SLAM
- 6:30 - COMEDY
- 8:00 - KARAOKE

THE HOSTEL STAGE

(NO SET TIMES)

- MISERY WHIP
- THE GREAT ALL MERGE
- UNCLE STUMBLERS
- BEHIND THE MIND
- JUPITER HOLLOW

12:00 - KENNY'S RIG
 2:00 - GIRIN GUHUA
 2:45 - JESSE MEADE
 3:30 - CASH ONLY
 5:00 - RHYTHM PIMPS
 7:00 - DICK DAGGER
 9:00 - THE ELEMENT

NINKASI PARKING LOT STAGE

- 2:00 - DJ
- 4:00 - SPECIAL GUEST
- 5:30 - GOLDFOOT
- 7:00 - ACOUSTIC MINDS
- 8:30 - VOKAB KOMPANY
- 10:00 - BOBBIE 3K DJ/DRUM SET

HOP VALLEY STAGE

- 1:00 - BEAT ROOT BAND
- 2:30 - KILLA CAM
- 3:00 - THE BEAT GRINDERS
- 4:30 - ANDREW MAUTAUS
- 5:00 - KUDANA
- 6:30 - DAVE DLUXX
- 7:00 - DREAM DUSTERS EXPERIENCE
- 8:30 - MEDIUM TROY

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Parking in the Whit

WCC STEPS UP TO SOLVE PROBLEMS by Shannon Finnell

During the Whiteaker Block Party, parking is usually a pain, with drivers scouring residential streets for a spot, sometimes giving up and parking illegally. This year, the Whiteaker Community Council is trying to alleviate the problem by opening up at least two gravel lots in the neighborhood for \$5 per car. The WCC will use its share of the funds for a big long-term goal: a public parking lot in the Whit.

"Hopefully that will relieve the serious parking issues that we have during Block Party, when 1,000-plus cars come down here and start parking in front of driveways and all that," says Sam Hahn, WCC chairman and co-owner of Blairally Vintage Arcade.

The main parking lot, which can fit more than 200 vehicles, is at N. Polk and Grand. Hahn says partygoers can find parking simply by following WCC's signs. Half the money raised will go to the WCC and half to the Block Party.

"Obviously it's a huge issue for the Whiteaker Block Party, but every single weekend parking is a big problem," Hahn says. "When we have one of those weeks when my arcade has a show, and Sam Bond's has a show and Tiny's has a show, all of a sudden there's a bunch of people down here."

Hahn explains that while the issue has gotten worse during the past five years as businesses open and thrive, a parking shortage was already noticeable back when Papa's Soul Food moved to the Whit in 2006.

"Most of Blair between 3rd and 5th avenues is in what's called the Whiteaker Historic District Parking Exempt Zone," Hahn says. "None of the businesses there on Blair are required to have any parking, so it kept filling up with more and more businesses, which brought more and more customers and employees and such, and nobody had to build a parking lot."

A couple of long-term sites have caught WCC members' attention, but Hahn says they're not ready to discuss specifics. In addition to the purchase price, parking lot development will be a major cost. "There are at least a half a dozen gravel lots in the Whiteaker that are just sitting around doing nothing," he says, "and we can't park on them because they don't meet parking code, which means that it has to be dug down 6 feet, stormwater put in and all these crazy requirements."

Hahn says that while city code is the source of the parking problem, it wasn't intentional, and the WCC has been working with the city toward a solution, including alternatives such as a long-term lease. "One deal that they've offered is that if there are property owners who are willing to have their lots be used as a public parking lot, the city is willing to give a full or partial property tax exemption for that property," he says.

A fix with the city might allow the WCC to use its funds for site development. "It costs roughly \$12,000 to \$15,000 per parking space, and we need 50-plus parking spaces," Hahn says. "It's a lot of money."

Sarah Medary, the city of Eugene's executive director of Planning and Development, says, "We are continuing to work with neighbors and businesses to find creative solutions that increase mobility options in the Whiteaker area."

In addition to motor vehicle parking, St. John Maximovitch Serbian Orthodox Church will host a free bike valet at 3rd and Blair. ■

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GALLERIES

OPENINGS/RECEPTIONS

Emerald Art Center "Mindscapes," paintings by Juergen Eckstein. 500 Main, Spfd

Eugene Textile Center "Nature in the Making," fiber arts by Stacey Harvey-Brown & Agnes Hauptli, through Oct. 11. 1510 Jacobs

Island Park Gallery "Inspired by Creation," oil paintings by Nancy McEwen, through Sept. 25. 215 W. C, Spfd

FIRST FRIDAY ARTWALK

This month's artwalk is led by Lisa Lawton, director of community relations for Travel Lane County. Most venues are open from 5:30-8pm.

1. Harlequin Beads & Jewelry Work by David V. Horste. 1027 Willamette

2. Create! Eugene Month-long arts festival w/painting demos, live music & more. Broadway & Willamette

3. The Octagon "The Bigger Picture," live art demos by Tyler Haworth. 92 E. Broadway

4. Oregon Art Supply "New & Selected Works," oil paintings by Sarah Sedwick. Pearl

5. Eugene Springfield Art Project Paintings by David Haber. 224 E. 11th

Aurora Gallery & Tattoo Paintings by Bayne Gardner & Wendy Kai, work by Graham Niles & Max Von K. 304 E. 13th

Benessere Chiropractic "Drawn by the Light," black & white photography by David Jones. 295 W. Broadway

Bernadette Center Work by Carolyn Quinn. 1283 Lincoln

Broadway Commerce Center "Perform," dynamic exploration of physical theater & dance by Joshua Purvis, Mila Oliveira & Nicholas Siegrist, through Aug. 31. 44 W. Broadway

Cowfish Mixed media by Nina Diaz, through August 15. 62 W. Broadway

Downtown Library "The Back Dock," paintings by Melissa Sikes, through Aug. 31; "Steampunk Art," work by Jillyn Cherish. 100 W. 10th

Eugene Piano Academy "You Me We," unknown collaborations w/Mija Marie. 507 Willamette

Gallery at the Watershed "Christy Wyckoff: Pictures," prints, monotypes, paintings & glasswork by Christy Wyckoff, through Aug. 9. 321 Mill #6

Goldworks Giclee prints by Melissa Nolledo. 169 E. Broadway

Heritage Dry Goods Colorful pillows by Lauren Holton. 861 Willamette

Jacob's Gallery (Hult Center) Work by Janice LaVerne Baker & Pat Condron, through Aug. 16.

Jazz Station Oil paintings by Farley Craig. 124 W. Broadway

Lincoln Gallery "Spring Quarter Exhibition," work by participants of OSLP's Arts & Culture Program. 309 W. 4th

MECCA 1st Children's Collage Challenge. 449 Willamette

New Zone Gallery "Serendipity," pen & ink illustrations by Gayle Macy & acrylic paintings by Will Lotz. 164 W. Broadway

Noisette Pastry Kitchen Pastels of Lane County locales by John Pelletier. 200 W. Broadway

Off the Waffle Work by Caely Brandon & Anna Elliot. 840 Willamette

OH SO JO Hand painted furniture by Jo Morton & paintings by Lisa Abia-Smith. 299 E. 5th

Oregon Wine Lab Wax & oil paintings by Robert Canaga. 488 Lincoln

Out on a Limb Small scale portrait paintings by Barry La Voie. 191 E. Broadway

Pacific Rim "Plein Air Parisian," plein air paintings by art guild members. 160 E. Broadway

Passionflower Jewelry & clothes. 128 E. Broadway

Schrager & Clarke Gallery Work by Susan Applegate, Thanhbinh Duong, Susan Lowdermilk, Craig Spilman & Betsy Wolfston, each working in a different medium, through Aug. 16. 760 Willamette

Swahili African Modern Whimsical character sculptures by Burkina Faso. 296 E. 5th, second floor

Townshend's Teahouse Work by artists from the OSLP Arts & Culture program. 41 W. Broadway

Urban Lumber Co. Hand-crafted hardwood furniture custom made from locally salvaged city trees. 28 E. Broadway

Urban Therapeutic "Oh the Places They Go," collection of local artists photographs from a podiatric perspective. 749 Willamette

Vistra Framing & Gallery Oil paintings by Emily Schultz. 160 E. Broadway

White Lotus Gallery Japanese bird & flower prints & paintings. 767 Willamette

CONTINUING

16 Tons Cafe "Orbital Connections," work by David CP Placencia. 2864 Willamette

Alkaline Oasis Work by Deanna Black. 230 Main, Spfd

Animal Health Associates Photography by Carin Lombardi & Judy Hayden. 2835 Willamette

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Backstreet Gallery Watercolors by Jan Landrum & Jane Rincon, through Aug. 31. 1421 Bay, Old Town Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlin Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bijou Metro Architectural glass art installation by Tabby Glass, screen prints by Blunt Graffix & commissioned pieces by Milla Oliveira. 43 W. Broadway

Blairly Vintage Arcade "Outdoor Art" by various artists. 201 Blair

Blue Buffalo Mercantile Leather art by Michael Knotts. 331 Main, Spfd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Brails Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Chocolate Decadence Wall art by Roma Gilman & 3D art by Margie Templeton. 152 W. 5th

Chow Restaurant/Moe's Tavern Work by Sara Ashley. 471 S. A, Spfd

Clay Space Work by Phoebe Gordon & Renée Manford, through September. 222 Polk

The Crafty Mercantile Whimsical clay beads by Dana Swisher. 517 Main, Cottage Grove

David Joyce Gallery "Farm to Table," work by various artists. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Dot Dotson's Dance Photography Show by Antonio Anakan, through Aug. 7. 1668 Willamette

Dr. Don Dexter "Eastern Sierra" by Bob Sanov, "Street Scenes" by Judi Lamb. 2233 Willamette Ste B

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, whimsical hand painted silk, wood & linen pieces by Lybi Thomas, wood sculptures & imaginative & fanciful masks by Cedar Carelio & Luminessence light sculptures by Stephen White. 25 E. 8th

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd

Fairbanks Gallery Artwork by members of OSU art faculty, through Oct. 8. OSU Campus

Florence Events Center "Between Land & Sky," work by Kelli MacConnell. 715 Quince, Florence

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Cafe Work by Paul Brink through Aug. 24. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Niki Pinney through Aug. 3; work by Emily Insko through Aug. 17; work by Marilyn Shefa Marcus through Aug. 10; work by Pauline Rughani through Aug. 31. 842 & 844 Pearl

Gallery & Center for Traditional Hilltribe Textiles Handwoven silks, hemp & cotton textiles, baskets, jewelry. 2141 Crest

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Granary Pizza Co. Paintings by Dylan "Kauz" Freeman. 259 E. 5th

Haven Watercolors by Demetra Kalams. 349 Main, Spfd

Healing Scapes Mixed media, charcoal & acrylic work by Kately Seefeld. 1390 Oak, Ste 3

Hearts for Hospice Basket weaving by Aimee Yogi & The Columbia Basin Basketry Guild. 444 Main, Spfd

Holy Cow Work by Tori Phillips. 2621 Willamette

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

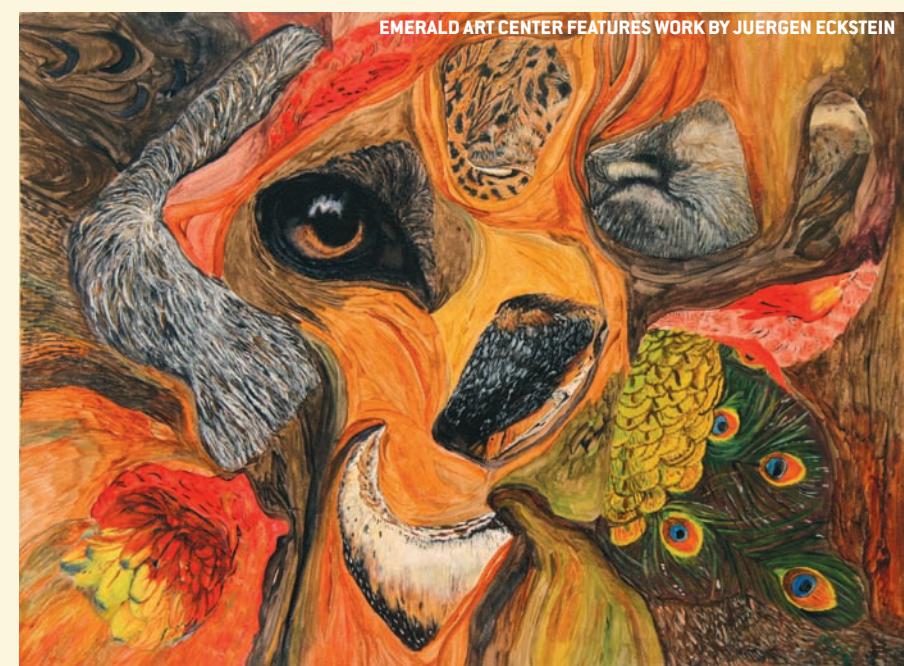
Indras Internet Lounge Drawings of Blues Artists by Robert Murphy. 271 W. 8th

InJoy Wellness "Wilderness Calling," photography by Casey Currey-Wilson. 781 Monroe

J Hayden Creative Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jordan Schnitzer Museum of Art "Contemporary Oregon Visions: Jo Hamilton & Irene Hardwicke Olivieri,"



EMERALD ART CENTER FEATURES WORK BY JUERGEN ECKSTEIN

through August 3; "The Human Touch: Selections from the RBC Wealth Management Collection," through Sept. 14; "Placing Pierre Daura," through Sept. 28; "John Piper: Eye & Camera & Travel Notes," through Oct. 12; "10 Symbols of Longevity & Late Joseon Korean Culture" & "Elegance & Nobility: Modern & Contemporary Korean Literati Taste," through March 15, 2015. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

KB Gallery Paintings by Shirley Hazlett, through Aug. 3. 1458 1st, Florence

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Maude Kerns Art Center "Natural Interplay," work by Jenny Balisile, Ned Block & Ann Chadwick Reid, through Aug. 29. 1910 E. 15th

Memento Ink Work by April Slater, Trish Sanetick & Samantha Arnes. 525 Main, Spfd

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

MODERN "The 6th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

Mrs. Thompson's "Nature's Yule," Northwest nature photography by Catia Juliania, Diana More & Katharine Emlen. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette

NEDCO "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

O'Brien Photo Imaging Gallery "From the Jump Drive," photography by Jerry Jump. 2833 Willamette Ste B

Oakshire "The Witness Within," photography by Teresa Meier, w/ kaltypography prints by Jon Meyers, through Aug. 28. 207 Madison

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Our Sewing Room Quilt Exhibition featuring the Lowell Pine Needlers. 448 Main, Spfd

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Paper Moon "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

PeaceHealth Sacred Heart Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

Pizza Research Institute Work by Jean Denis. 325 Blair

Plume Red & Heritage Linocut prints and jewelry by Katie Boyles. 861 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works "Dreams before Extinction," prints from paintings of endangered species by Naeemeh Naeemaei, through Aug. 9. 325 W. 4th

Rebecca's Paintings by Scott Boyes & music by Le Petite Morte & Joe Little. 267 Van Buren

Scan Design "Life is Color With a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

Shelton McMurphy Johnson House "Wars & Remembrance" display on military history, through Oct. 31. 303 Willamette

Siuslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Springfield City Hall "Branches," work by various artists. 225 5th, Spfd

Springfield Museum AutoMen: A Tribute to Springfield's Automotive Industry, through Sept. 3. 715 Main, Spfd

Studio Mantra "Hail to the Sunlight," acrylics on canvas by Nicole Holck; HairArt on models w/ the them "Gatsby & Gangsters." 40 E. 5th

Studio West "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

Sweetly's Work by Lane Littlefield. 555 Main, Spfd

Territorial Vineyards "Permanent Transience," mixed media photographic art by Roka Walsh. 907 W. 3rd

Trash-N-Treasures Work by Norma Driscoll. 444 Main, Spfd

Trillium Handcrafted jewelry by Jen Moss. 2864 Willamette

Trumbly Gallery Acrylic paintings by Shanna Trumbly. 267 Van Buren

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

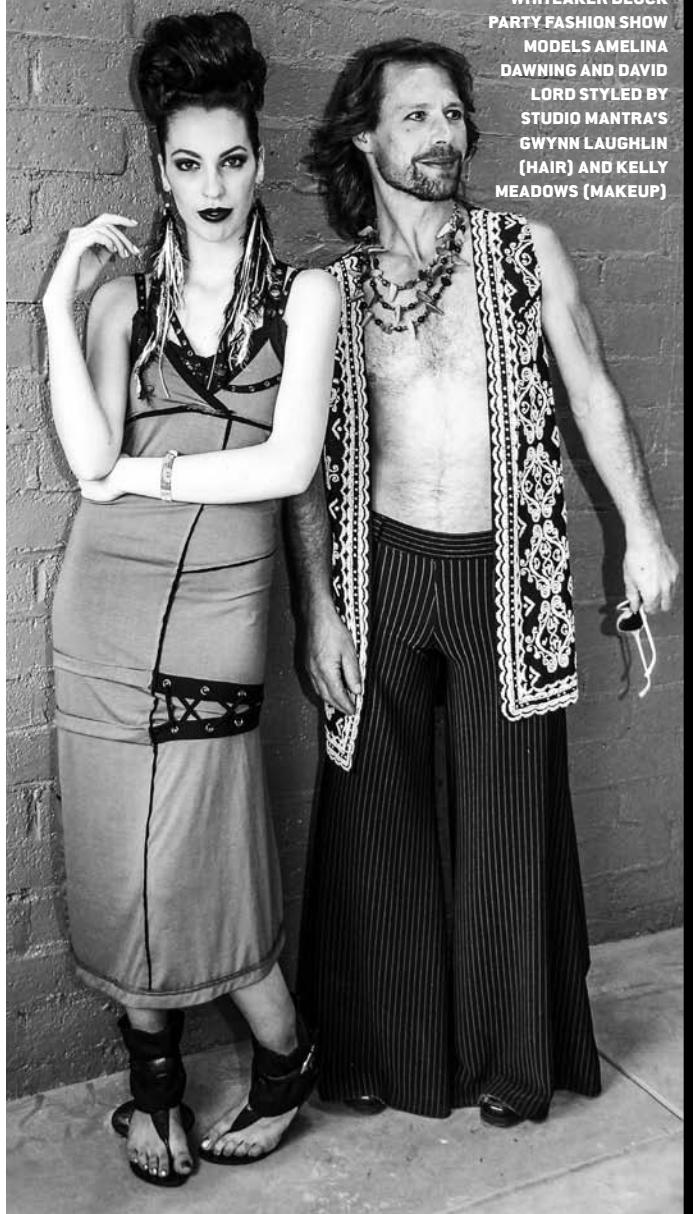
ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

A new fashion duo is taking the reins of the **Whiteaker Block Party Fashion Show** this year and they've got some tricks up their secondhand sleeves. Briah Izreal and Oblio Stroyman, new owners of the Whit boutique **Redoux Parlour**, will host a resale runway show with the help of St. Vinnie's Creative Projects Manager Mitra Chester at 9 pm Saturday, Aug. 2, at the Cornerstone Glass Stage [1068 W. 2nd Ave.] preceded by a performance from the darkwave ensemble **Black Magdalene**. "We're not working with designers this year," Izreal says. "We're doing resale. We're doing a four-time-period theme — four vignettes — starting with the 1920s Prohibition era." Models will also sport ensembles from the disco age, the '80s and "today into the future." "They'll come out and strut their stuff," Izreal says of the models, "and then take their place in a still vignette."

First Friday ArtWalk and **Create! Eugene** — the second annual month-long celebration of the arts hosted by the Arts & Business Alliance of Eugene — kick off on Aug. 1. On the FFAW guided tour, hosted by Travel Lane County's Director of Community Relations Lisa Lawton, don't miss the Kesey Square stop for demos by the **Plein Air Painters of Lane County**, live music by local band **Yama Yama** and an interactive project presented by the **Wordcrafters**. Next up on the tour is the Sponsors' show *The Bigger Picture* 5:30 to 8 pm at the Octagon [92 E. Broadway], featuring the work of street artist **Tyler Haworth** known for his spray-paint art. Farther east on Broadway, Out On A Limb presents guest artist **Barry LaVoie**, whose steampunk-esque oil wood panel paintings are reminiscent of pop surrealist Mark Ryden. The Gallery at the Watershed [321 Mill St. Suite 6] is also hosting a knockout show highlighting veteran artist **Christy Wyckoff**, whose work has also been exhibited at the Portland Art Museum and the Jordan Schnitzer Museum of Art; see his dazzling and hyper-detailed landscape studies in oils, monotypes, kiln-formed glass, woven lithographed paper, woodcuts and more.

EW is excited to announce that we received upward of 30 fantastic, colorful, funny and kooky submissions from local artists for our inaugural **ArtsHound: Unleashed on Broadway** contest. We are in the process of choosing the work of five artists to display on EW distribution boxes for the month of September, and artists will present their box during that month's First Friday ArtWalk. Look for an announcement of the ArtsHound winners mid-August.



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ONCE MORE, WITH FEELING

Begin Again is a pleasant, musical rehash looking at the art of relationships

John Carney's *Once* (2007) was a lovely, intimate film, the story of two musicians whose romance played out artistically. *Once* is now a Broadway powerhouse, made a little tidier but no less affecting, and Carney is back with a movie that's almost *Once* again: two drifting, lovelorn souls brought together through musical collaboration.

Begin Again, though, has slightly sharper edges, and its heartbroken heroine an occasionally tarter tongue. In an opening sequence that loops back on itself from different perspectives, worn-out, bitter music-biz pro Dan (a bedraggled Mark Ruffalo) gets kicked out of the company he co-founded — in front of his sullen daughter (Hailee Steinfeld), no less. He makes his sodden, despondent way to a bar at which a very reluctant Gretta (Keira Knightley) has been badgered into playing one of her songs. Dan hears something other than simple acoustic guitar and plaintive vocals; he imagines an entire arrangement,

songwriting partner (played by an unexpectedly likable Adam Levine) has left her for the big time.

Both Dan and Gretta are essentially couch-surfing through rough patches of varying lengths. Their collaboration, more than their unconsummated attraction, is what matters, and what works magic, pulling in other musicians, making something new and making it in a new way.

Begin Again is a quiet charmer and not without missteps — a night-in-New York sequence feels borrowed from some other movie, its musical choices and images oddly generic — but it works thanks to Carney's gift for complicated relationships, and his focus on the place where artistic and emotional connections layer on each other. Everyone in this movie seems to be a little bit in love, and never more so than when they're recording on a rooftop in the city, going gorgeously against the grain of how things are supposedly supposed to be done. ■

piano and drums and strings lifting the song into another realm. Dan introduces himself, and the resulting conversation essentially fills the rest of the film.

In some ways, *Begin Again* is a musical Cinderella story from another era, and its unsubtle critique of the music industry feels wedged in and already dated. But this Cinderella doesn't want to be a pop-star princess, and she comes with baggage of her own: Her ex-boyfriend and

LIFE ITSELF

Bombastic, charismatic and iconic through and through, Roger Ebert was the Muhammad Ali of film criticism, a man whose face and voice became synonymous with our modern pastime of going to the movies. *Life Itself*, despite its flaws, is a fascinating document of a complicated artist whose work was, by turns, righteously opinionated, accessibly populist and always, at bottom, disarmingly frank and humane. At the core of the film is Ebert's relationship with Gene Siskel, the rival *Chicago Tribune* critic who became his sparring partner on *At The Movies*, the beloved show that brought both men to global recognition. Their relationship is the stuff of deep drama, a clash of titans that crackles with antagonism, intellectual one-upmanship, wicked humor and the grudging love of brothers. (Bijou Metro)

OBVIOUS CHILD

Obvious Child is, as you may have heard, an abortion comedy. But that's not exactly true: It's not *About Abortion*, in the afterschool-special, other-movies-I-shall-not-name way. It's about Donna Stern (Jenny Slate), a twentysomething comedian by night and bookstore employee by day. Bawdy and genuine, Donna is a character so messily, perfectly balanced between vulnerability and humor that we're always laughing with her, not at her; there's no cruelty in writer-director Gillian Robespierre's deft, affecting, intelligent and honest brand of comedy. *Obvious Child* is a quiet movie, in a way; no one needs saving, and everyone's going to be OK. But it feels like a big film all the same. (Bijou Metro)

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BEGIN AGAIN Fri-Sat 12:00, 4:40, 7:00
Sun 4:40, 7:00
Mo-Thu 2:25, 7:00

THE GRAND BUDAPEST HOTEL Fri-Sat 2:20
Sun 9:20
Mo-Thu 4:45, 9:20

LIFE ITSELF Fri-Sun 12:30, 6:00
Mo 6:00
Tu-Thu 2:00, 4:20

OBVIOUS CHILD Fri-Sun 1:00, 3:00, 5:00, 7:10, 9:15
Mo-Thu 3:00, 5:00, 7:10, 9:15

SNOWPIERCER Fri-Mon 3:10, 8:30
Tu-Thu 6:50

VENUS IN FUR Fri-Sun 12:15, 2:30, 4:45, 7:00, 9:15
Mo-Thu 2:30, 4:45, 7:00, 9:15

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PETTY PARTY

Alongside Neil Young and Bob Dylan, Tom Petty has one of the most distinctive voices in rock music. And when you have a distinctive voice, it gets spoofed a lot by comedians. So I ask Mike Campbell, longtime lead guitarist with Petty's band The Heartbreakers, which comedian does the best Petty impersonation? After giving it some thought, Campbell laughs. "Ask Jimmy Fallon, he'll give you a good answer," Campbell says.

Tom Petty and The Heartbreakers are touring behind 2014's *Hypnotic Eye* — a record many critics say is a return to roots for Petty and his band. "It's a nice compliment," Campbell says. "We didn't approach it that way. We do the best songs we can at the time." Campbell agrees many songs on *Hypnotic Eye* hearken back to the energy of early Heartbreakers material. "There are certain songs I get an extreme adrenaline rush playing," Campbell says, mentioning timeless Petty hits like "American Girl," "Runnin' Down a Dream" and "Refugee," but adds, "Right now I'm enjoying learning the new songs from the album."

So what are the roots of Tom Petty and The Heartbreakers? "50s and '60s stuff," Campbell says. "The stuff we grew up listening to." In fact, Campbell's favorite guitar is a '59 Les Paul. "Most of my inspiration, the guitarists who inspired me, played Les Paul," Campbell says, adding that his '59 "has a tone no other guitar makes."

Listen for the tone when Tom Petty and The Heartbreakers play with the legendary Steve Winwood 7:30 pm Thursday, Aug. 7, at Matthew Knight Arena; prices vary. — *William Kennedy*



PHOTO BY SAM JONES

GHOSTS OF THE SOUTHWEST

Tucson, Arizona, duo **Sweet Ghosts** took their name from a poem by Jack Gilbert: "Again and again we put our sweet ghosts on small paper boats and sailed them back into their death ..." And listening to Sweet Ghosts' latest release *Certain Truths*, it is easy to imagine "sweet ghosts on small paper boats." The album is melancholy and acoustic with the pitch and drift of a boat on water.

The twosome, comprised of Katherine Byrnes (known as a backup singer for Amos Lee) and Ryan Alfred (also of Calexico), find inspiration in the Southwest desert, "though perhaps not directly in terms of instrumentation and compositional ideas from the area," Alfred clarifies (writing to *EW* from the dressing room of a bullfighting arena in Madrid).

"Tucson is a very open, dry, warm town, and I spend a lot of time just biking around the city, hiking in canyons," he says. "I think that sense of space and openness has definitely seeped into my life, and found its way into our music, which has a very open, relaxed feel."

Gilbert describes the duo's sound as "ambient folk-Americana, taking inspiration from classic singer-songwriters like Kris Kristofferson and decorating it with light orchestral touches and electronic details." A description particularly apt for *Truths* track "Detroit." Alfred's husky tenor and Byrnes' alto intertwine in a tale of dive bars, vacant junkie eyes and empty streets, culminating in a refrain of "Hallelujah" delivered like coyotes calling to one another from a distant ridge.

Sweet Ghosts play with the seven-piece **Roselit Bone** and Eugene's **Cañada** 9 pm Wednesday, Aug. 6, at Sam Bond's; \$7. — *William Kennedy*



EVERYTHING BUT THE BATHROOM SINK

Miranda Lambert is one of country music's top female artists, but she has a gutsy-ness and grittiness that many women in country lack. She's got sass and strength as well as suffering and insecurities, and isn't afraid to reveal any of it in her lyrics. Lambert, who is performing at Sweet Home's Oregon Jamboree, just released her fifth album, *Platinum*. She also just turned 30, and along with that milestone came self-scrutiny and pangs of aging.

On *Platinum*, she sings the song "Bathroom Sink," a tune about looking at your body in the mirror and reaching for acceptance of what you see. She's OK with the real work of eating well and exercising to stay in shape, but there's nothing wrong with turning to a box of hair dye. On the album's title track, she cracks, "What doesn't kill you only makes you blonder." The song "Gravity Is a Bitch" is a rumination on saggy butts and boobs.

Throughout the whole album, she comes across as a wisecracking older friend with life lived and experience to give. Back on "Bathroom Sink" she talks about a mama that taught her how to pray and how to drink and how to clean the bathroom sink. She also says, "I thank Him for his patience and I take my medication." These snapshot moments of real life come boldly through, despite her superstar status. It's clear that even though Miranda Lambert is 30 and happily married, she's not done rebelling or telling us all how it really is.

Miranda Lambert plays the Oregon Jamboree main stage, preceded by **Blackjack Billy, Joe Diffie** and **Justin Moore**, at 9 pm Friday, Aug. 1. For ticket information, visit oregonjamboree.com. — *Vanessa Salvia*



MUSIC LISTINGS

THURSDAY 7/31

AXE & FIDDLE Bobcat Rob Armenti, Carrie Clark—8:30pm; Roots, folk, n/c

BARN LIGHT Iron Lung Karaoke League—9pm; n/c

THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip hop, club rock, n/c

COZMIC David Kamakahi, Herb Ohta, Jr., Jon Yamasato, Patrick Landeza & Stephen Inglis—8pm; Benefit, \$20

EL TAPATIO CANTINA Karaoke—8pm; n/c

FIRST NATIONAL TAPHOUSE Breakers Yard—8pm; n/c

GRANARY Son Melao—9pm; \$3-\$5

HAPPY HOURS Karaoke—8pm

JAZZ STATION Smokey Beau's Cafe—7:30pm; Jazz, \$6, \$4

JERSEY'S Karaoke—7pm; n/c

KOWLOON'S Karaoke under the Stars—10pm; n/c

LUCKY'S Open Funk Jam—10pm; \$2

MAC'S Hi-Tone Thursday—7pm; Blues, variety, n/c

MAX'S DJ Plays Requests—9pm; n/c

NINKASI Heavy Chevy—6:30pm; Blues, soul, n/c

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S Chris Chandler, Paul Benoit—9pm; \$3-\$5

SARVER VINEYARD Mike Brewer & Brewketts—6pm; n/c

SPIRITS Karaoke w/Shannon—9pm

TERRITORIAL VINEYARDS

Butterchuck—7pm; n/c

TINY TAVERN Irish Jam—7:30pm; n/c

WANDERING GOAT Exhausted Prayer, Kaoxifer, Elohim—7pm; Death metal, \$5

WHISKEY RIVER RANCH Hank Shreve Band—6pm; n/c

FRIDAY 8/1

5TH ST. CORNUCOPIA Beef Bottom—9:30pm; n/c

AXE & FIDDLE Happy Otherwise, LadyBird & The Unknown Universe—8:30pm; \$5

BLACK FOREST Finn Doxie—10pm; n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH Freak-Nite w/Spector Shmock/The Audio Schizophrenic & Guests—9pm; Juke

COZMIC Eugene Weekly's Next Big Thing Finals—7pm; \$5

D'S DINER Karaoke—9pm; n/c

DEXTER LAKE CLUB DLC Roadhouse Band—9pm; Blues, rock, n/c

DOWNTOWN LIBRARY Late for Dinner—6pm; Americana, n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

EUGENE WINE CELLARS Aimee Marx—6pm; n/c

FIRST NATIONAL TAPHOUSE The Dirty Dandelions—8pm; n/c

FRIENDLY ST. MARKET Steve Goodbar—6pm; Americana, blues, n/c

GRANARY Jake McNeillie & Company, Troupe Carnivale, Robert Meade Duo—10pm; Dark Americana, folk, \$3-\$5

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Saultry—5:30pm; n/c; The Blue Skies Big Band—8pm; \$6, \$4

THE KEG Karaoke—9pm

LAVELLE VINEYARDS The Brewketts—6pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

MAC'S Skip Jones & The Spirit of New Orleans—8pm; Blues, \$5

MOHAWK TAVERN Eddie Butler Band—9pm; Rock, n/c

MY PLACE LOUNGE Maca Ray—9pm; n/c

NEW ZONE GALLERY Willie Gone Solo—5:30pm; n/c

O BAR & GRILL Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

OFF THE WAFFLE DOWNTOWN Live music w/Willie Gone Solo—6pm; n/c

OREGON WINE LAB Henry Cooper—6pm; n/c

PIZZA RESEARCH INSTITUTE Zac Wolfe Duo—6:30pm; n/c

PK PARK Grateful Dead Night w/The Jerry Train—6pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD Satori Bob—6pm; Americana, n/c

SAM BOND'S Red Raven Follies—9:30pm, Vintage variety, \$8, 2/15

SARVER WINERY The Honey Brown Band—6pm; Covers, n/c

SCOBERT GARDENS Mood Area 52—7pm; n/c

SIDE BAR Karaoke—9pm

TRACKSTIRS Karaoke—9pm; n/c

WANDERING GOAT Jami Lynn, Caroline Bauer, Johanna Warren, Whales Whailing—7pm; Songwriters, \$5

WHITE HORSE SALOON Karaoke—9pm; n/c

WHISKEY RIVER RANCH Code Red—9pm; Classic rock, \$7

WOW HALL Garcia Birthday Band—9pm; Tribute, \$8 adv., \$10 door

SATURDAY 8/2

5TH ST. CORNUCOPIA John Shipe—9:30pm; n/c

atrium The Heartwood Consort—2pm; Classical, n/c

AXE & FIDDLE Jami Lynn—8pm; Folk, n/c

BLACK FOREST The Athiarchist, Rattlehead, Dysentery, Toxic Witch—10pm; n/c

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

COFFEE PLANT ROASTERS Banda Super Mercado—11am; n/c

COWFISH Michael Human—9:30pm; EDM, top 40, hip hop

CRESCENT VILLAGE Coupe de Ville—6pm; n/c

DEXTER LAKE CLUB Tyler Morin Band—9pm; Rock, blues, n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

GRANARY Lori Lemaster—7pm; n/c

LUCKY'S Open Mic Night—9pm; noon; n/c

POUR HOUSE Karaoke—9pm

RAVEN A PUB Karaoke—9pm

SAM BOND'S Alder Street All-Stars—9pm; Bluegrass, \$5

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c

SWEET CHEEKS WINERY Jeremy Clark Pruitt—6:30pm; Acoustic, n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS Pat Kelvaney, Sonic Bent, Soul Restoration Project, Sol Seed, Eleven Eyes—1:30pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

UNITY OF THE VALLEY Jeffrey Martin, Anna Tivel—7pm; Acoustic, \$10

WESTEND TAVERN Karaoke—9pm; n/c

WHISKEY RIVER RANCH DJ Music—9pm; \$5

WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c

WILLIES Skip Jones Band—7pm; n/c

WOW HALL Omnihility, Lucika, Cruciation, Deiphagis, Dark Confidant—7:45pm; Heavy metal, \$7

SUNDAY 8/3

143 W. HILLIARD LN. Karass String Band—3pm; \$10

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AXE & FIDDLE Matt Campbell—8pm; Americana, n/c

COWFISH Just Listen w/DJ Qamron Parq & Guests—9pm; Soul, deep house, n/c

CUSH Open Mic & Jam—7pm; Variety, n/c

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—7pm

JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.

LAVELLE VINEYARDS Blue Valentines—noon; n/c

LUCKY'S Broadway Revue Burlesque Night—10pm; \$5

SAGINAW VINEYARD Tyler Morin—1pm; Acoustic soul, blues, n/c

SAM BOND'S Irish Jam—4pm; n/c

SPRINGFIELD VFW McKenzie Express—7pm; n/c

TRAVELER'S COVE Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c

VILLAGE GREEN Dave Boch—7pm; Guitar, n/c

WANDERING GOAT Bellhaunts, Grinning Ghosts, Kickin' Krotch, Absinthe Rose—7pm; Punk, garage, \$5



Midtown Summer Music Festival

Presented by: Mac's RESTAURANT and NIGHTCLUB

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Saturday, August 9

Admission is \$20 +3 nonperishable food items or a \$5 cash donation going directly to Food for Lane County.

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80s sensation The Koz

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD Satori Bob—6pm; Americana, n/c

SAM BOND'S Red Raven Follies—9:30pm, Vintage variety, \$8, 2/15

SARVER WINERY The Honey Brown Band—6pm; Covers, n/c

SCOBERT GARDENS Mood Area 52—7pm; n/c

SIDE BAR Karaoke—9pm

TRACKSTIRS Karaoke—9pm; n/c

WANDERING GOAT Jami Lynn, Caroline Bauer, Johanna Warren, Whales Whailing—7pm; Songwriters, \$5

WHITE HORSE SALOON Karaoke—9pm; n/c

WHISKEY RIVER RANCH Code Red—9pm; n/c

WOW HALL Omnihility, Lucika, Cruciation, Deiphagis, Dark Confidant—7:45pm; Heavy metal, \$7

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HAPPY HOURS Secret Planet—8:30pm; Classic rock, n/c

JAZZ STATION Joshua Hettwer Quintet—8pm; \$6, \$4

LAVELLE TAP ROOM Skip Jones Band—6:30pm; n/c

<b

<p>WASHBURN PARK Springfield Community Band—6:30pm; n/c THE WEBFOOT Karaoke—9pm</p> <p>MONDAY 8/4 AXE & FIDDLE Great Elk—8pm; n/c BLACK FOREST Karaoke—9pm BUGSY'S Monday Bug—7pm; Acoustic, n/c COWFISH Inclusion w/Aaron Jackson & Guests—9pm; House, EDM, n/c MAC'S Red Hot Mondays w/ Henry Cooper & Jerry Zybach—6pm; Blues, n/c MY PLACE LOUNGE John Powell w/Paul Biondi—9pm; n/c NINKASI Pearl Moon—6pm; Don. PORKY'S PALACE Karaoke—8pm VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c WANDERING GOAT Outside Looking In, Reunion—7pm; Hardcore, \$5</p>	<p>TUESDAY 8/5 5TH ST. CORNUCOPIA Jesse Meade w/Amblin—9:30pm; n/c BUGSY'S Karaoke—8pm THE CITY iPod Night—6pm; n/c COWFISH Work-Nite Vibin' w/ Stephen Rose & Derek Trackback & Guests—9pm; House, electro, n/c COZMIC The Courtney John Project—9pm; DJ, electronica, \$8 EMBERS Ladies' Night Dance Party w/DJ Victor—8pm; n/c THE GREEN ROOM Karaoke—9pm GRANARY Chris Stubs—7pm; Piano, n/c GOODFELLA'S Karaoke—9pm; n/c HOP VALLEY TASTING ROOM Blue Grass Jam—7:30pm; n/c HOT MAMA'S WINGS Open Mic—8pm; n/c</p>	<p>IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c LUCKY'S Variety Show w/Sarah B—10pm; \$2 MAC'S Roosters Blues Jam—7pm; n/c MY PLACE LOUNGE John Powell w/Paul Biondi—9pm; n/c THE O BAR Karaoke—9:30pm SAM BOND'S Bluegrass Jam—9pm; n/c VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c WANDERING GOAT Windmill of Corpses, Facing Extinction, Extant—7pm; Grindcore, \$5</p>	<p>BLACK FOREST Karaoke—9pm THE BLIND PIG Karaoke w/Jim Jim—9pm THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c COWFISH "Hump Night" w/Connor J, Club Bangers—9pm; n/c COZMIC Bad Suns, Kate Tucker & The Sons of Sweden, Kiev—8pm; Rock, \$10 adv., \$12 door DAVIS Karaoke w/Jared—9pm; n/c DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Peter Giri—7pm; Acoustic, n/c DOC'S PAD Tru-School Open Turntables w/DJ Smuve—10pm; Reggae, hip hop, n/c GOODFELLA'S Karaoke—9pm; n/c GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c THE GREEN ROOM Goth Night—9pm; n/c</p>	<p>JERSEY'S Karaoke—8pm LUCKY'S KI & The Architex—10pm; Hip hop, \$2 MAC'S Jazz & Variety w/Gus Russell & Paul Biondi—6pm; n/c MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c MULLIGAN'S Open Mic—8:30pm; Variety, n/c OLD PAD Trivia Night—9pm; n/c POUR HOUSE Karaoke—9pm SAM BOND'S Roselit Bone, Sweet Ghosts, Cañada—9pm; Americana, \$7 SCOBERT GARDENS Geo 4—7pm; n/c SPIRITS Karaoke—9pm THE TAP & GROWLER Will Brown—6pm; Acoustic guitar, n/c TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c</p>	<p>TINY TAVERN Comedy Night w/ Mac Chase—9pm; n/c WANDERING GOAT Tweens—7pm; Indie, \$5</p> <p>CORVALLIS (AND SURROUNDING AREAS)</p> <p>BIG RIVER SA Bob Street—8pm; n/c</p> <p>BOMBS AWAY CAFÉ FR Yur Daddy—10pm; \$3</p> <p>FIREWORKS RESTAURANT MO Southtown Open Mic—9pm; n/c</p>
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PHOTO BY MIA KIRBY

BATTLESPACE

There's something about **Warpaint**'s double music video for "Disco//Very" and "Keep it Healthy" that rings of the 1996 alt-witch flick *The Craft*. Perhaps it's four badasses walking towards the camera, or Theresa Wayman's and Emily Kokal's ode to '90s fashion wearing a plaid mini skirt over jeans and a Chicago Bulls T-shirt respectively.

And then there's the double-time slow-motion effect, wind ruffling through their long locks as they spout the hazy rhythmic chant "We'll rip you up and tear you in two/ Don't you battle, we'll kill you."

"Wind always makes women look witchy," Emily Kokal tells EW, with a laugh, over the phone. "We are pretty trippy ladies." But that's as far as we'll take the witch comparisons, by now a tired trope for powerful female figures and an overused cliché the media has used to describe the thriving foursome whose atmospheric anti-pop sound is difficult to classify.

But trippy — yes, trippy is apt. "Disco//Very" and "Keep it Healthy" are from Warpaint's self-titled second album released earlier this year, a sprawling synth- and guitar-laden soundscape with wispy vocals reined in by Aussie Stella Mozgawa's drumming and Jenny Lee Lindberg's bass.

"Creating space," Kokal says, was a "goal of the album." That's where producer Flood, renowned for his work with U2, PJ Harvey and Depeche Mode, came in. "He was instrumental in creating that open spacious sound," Kokal adds, while noting, "We had never worked with an official big-time producer. We were really calling the shots and dictating things. The idea of working with a producer was kind of intimidating."

Kokal says the band, which turned 10 this year, was leery of sounding too produced, too polished and too distant from their first studio album, 2010's *The Fool*. But Flood soon quieted their fears. "He said it was refreshing that we didn't play verse chorus verse. He wasn't trying to clean us up," she says.

Warpaint is in the middle of a massive tour for the new album, crisscrossing the globe from Luxembourg to New Orleans with stops in Portland this past May and Happy Valley, Oregon, for Pickathon. Half of the band, Kokal and Wayman, are native Eugeneans, so why no stop in Eugene?

"I swear every time we play in Eugene it's the smallest crowd," Kokal says. "We can't pay people to come to our shows. I don't know why," she says, adding, "I don't really feel like we're a hometown band."

For a band that has received rave reviews from *Rolling Stone* and *The Guardian*, Eugene, it's time to start showing some hometown pride.

Warpaint plays before **Nickel Creek** 7:20 pm Saturday, Aug. 2, at Pickathon's Mountain View Stage, Happy Valley; prices vary. — Alex Notman

VENUE GUIDE * ALL AGES
5TH ST. CORNUCOPIA 207 E. 5th • 485-2676
77 BROADWAY 77 W. Broadway • 342-3358
AAEN-HULL HALL 190 Frohnmayer Music Building, UO
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AGRARIAN ALES 31115 Crossroads Ln.
AMICI RESTAURANT 119 Kruse Way, Spfd
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ATHUMA 657 W. 11th & Olive
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AXE & FIDDLE 657 E. Main, Cottage Grove
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PVN 1200 1/2 W. 11th
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RESTOBAR 1285 Bay, Florence
ROARIN' RODS PIZZA 4006 Franklin
ROUTE 6 1000 1/2 W. 11th
ROUTE 5 249 E. 5th
SAGINAW VINEYARD 80247 Delight Valley, Cottage Grove
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson • 484-4455
SARVER WINERY 25600 Maypole
THE SHED 868 High • 682-6526
SIDE POLE 1680 High • 343-1200
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THE TUA SCHILLER 1200 1/2 W. 3rd, Frohnmayer Music Bldg. 163, UO
TINY TAVERN 394 Blair • 687-8383
TOMAHAWK SPORTS BAR 9219 Marcola, Marcola • 933-2245
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FESTIVAL FRENZY

The end of summer packs a punch from the Oregon Festival of American Music to Beloved

A major attraction of the **Oregon Festival of American Music**'s two-year exploration of the so-called American songbook in Hollywood is rediscovering the original incarnations of stories most of us remember only from the later movies they inspired. The 1949 Jule Styne-Leo Robin musical, based on Anita Loos' theatrical adaptation of her Jazz-Age comic novel **Gentlemen Prefer Blondes** (running Aug. 1-10), is perhaps best known from the 1953 film, which helped make stars out of pneumatic gal-pal leads Marilyn Monroe and Jane Russell. Before that, the original stage show's big hit, "Diamonds Are a Girl's Best Friend," vaulted young Carol Channing on her way to the eventual stardom she'd achieve with *Hello, Dolly!* Like other Shedd revivals of shows by the Gershwins and Cole Porter, the satirical story takes us back to the hijinks of high society types before the great crash of 1929. Gold digging, zippers and tiaras ensue. **Shannon Coltrane** and **Angie Fisher** fill the gowns this time at the Hult Center's Silva Hall and join other Shedd Theatrical regulars **Matt Musgrove**, **Trevor Eichhorn**, **Conor O'Brien** and **Mark Huisenga** in a new production directed by **Ron Daum** and conducted by **Robert Ashens**.

The festival continues the Hollywood theme with concerts and films, including the Tuesday, Aug. 5, opening gala "Flying Home" starring clarinet legend **Ken Peplowski**, singers **Bill Hulings**, **Bob Cross** and **Shirley Andress** and the **Emerald City Jazz Kings** in 1940s swing classics from the big bands of Duke Ellington, Count Basie and more. The Aug. 6 afternoon matinee concert pays tribute to maybe America's greatest songwriter, Harold Arlen, who merely co-wrote everything from "Stormy Weather" to "Over the Rainbow" to "Blues in the Night."

On Thursday afternoon, Aug. 7, Hulings, Andress, **Siri Vik** and **Michael Stone** honor the quintessential musical-film star Judy Garland in a concert featuring "The Man That Got Away," "Get Happy" and many more, including, of course, "Over the Rainbow." That night, Peplowski leads a small-group concert of 1940s to '50s film music standards at Jaqua Concert Hall. The Aug. 8 Jaqua matinee concert features comedy-film hits of the era including "Baby It's Cold Outside," "That's Amore" and more, while the Aug. 9 matinee show covers the great American songwriter Hoagy Carmichael's lesser known Hollywood years as well as his earlier immortal songs like "Stardust" and "Georgia on My Mind."

NOURA MINT SEYMALI PLAYS TIDEWATER'S BELOVED FESTIVAL AUG. 8



Aug. 9's final concert with Hulings, Stone and Clairdee at The Shedd celebrates in song the so-called Rat Pack: Frank Sinatra, Dean Martin, Sammy Davis and associated celebrity inebriates.

Although the Oregon Bach Festival and Country Fair have receded into past tense, summer music festivals still abound. Besides OFAM, the first **Mohawk Valley Music Festival**, Aug. 8-10, at Bob's Ranch in Marcola features a diverse lineup presenting headliners **Karl Denson's Tiny Universe**, **Phutureprimitive**, **Chibuku** with the great guitarist **Paul Prince**, **Medium Troy** and the **Bohemian Dub Orchestra**, the **Shook Twins** and a dozen others.

That's the same weekend as the annual **Beloved Festival** out in Tidewater, Oregon, which boasts a scintillating roster of world music stars from Mauritania's **Noura Mint Seymali** and her electric guitar and funk bass-driven update to Moorish griot blues to Mali's **Vieux Farka Touré**, Portland's **Okropong** and **Jujuba**, Senegalese kora harp master **Youssoupha Sidibe**, Zimbabwean mbira (thumb piano) virtuoso **Cosmas Magaya**, Pakistani qawwali music, Indian raga singing (by Portland guru **Michael Stirling**) and kirtan chant (Shambala) and raga (sarod star **Alam Ali Khan**) and many other global sacred sound makers.

Not all the recommended music happens at festivals, though. On Aug. 4, Tiny's in the Whit hosts the world-classical-music-influenced New York band **Jaggery**, featuring viola, African-inspired drumming, acoustic bass and frontwoman **Mali's Kate Bush/Joanna Newsom** vocal stylings. And on Aug. 9, Baroque-aholics can hear early 17th-century Italian songs by Cima, Merula and more 2 pm at the Atrium, while that night, jazz fans take note: The enjoyably intimate Broadway House series hosts erstwhile Eugene trumpeter **Josh Deutsch**, who has assembled a quintet of some of Oregon's top jazzers (saxman **Joe Manis**, drummer **Jason Palmer**) for his latest trip back from his current New York home.

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Department of Probate CASE # 50-14-14211 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of JEANETTE M. BASS, deceased. **NOTICE IS HEREBY GIVEN** that on July 17, 2014, Sharon L. Bass was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 2001 Heather Ct, Sandpoint, ID 83864, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: July 24, 2014. Richard Huhtanen OSB #882301, 142 W. 8th Ave., Eugene, OR 97401. (541) 465-9112.

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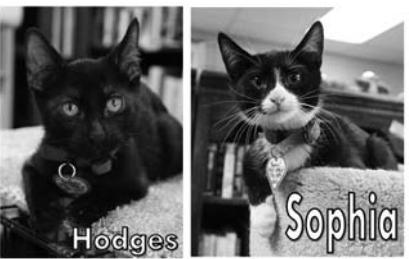
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There's no greater compliment than an enthusiastic welcome. A cat so delighted by your presence that he immediately purrs is indeed heartening. **Oliver** receives every visitor with graceful affection - readily offering his head for a gentle hand and purring a song of salutation. These warm-hearted greetings are not all that make Oliver special. The one-year-old tabby is living with FIV (Feline Immunodeficiency Virus.) This means that he must remain indoors and only interact with other cats that share his circumstance. At 1st Avenue Shelter we believe that cats like Oliver are worthy of life regardless of special needs and know that you agree. Portrait generously donated by Lifeslice photography.

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

- 1 Tilting, poetically
- 2 Be worthwhile
- 10 Solemn column
- 14 Brangelina's kid
- 15 Peeper
- 16 Chess closer
- 17 Potato products on the golf course?
- 19 Fit for the job
- 20 Gold-medal gymnast Korbut
- 21 Throw on the floor?
- 22 Some flooring choices
- 24 Head honcho, briefly
- 25 Bump on the head
- 26 "America's Drive-In" chain
- 27 Potato products on the playground?
- 29 Wonder
- 32 Clan of hip hop fame
- 35 Gradation of color
- 36 Lose traction

37 Improvised

38 Kind of cord or saw

39 Touchy—

40 "Family Guy" mom

41 Long tool

42 Grand expeditions

43 Channel that became Spike TV

44 Potato products on sprouting plants?

46 Use a lot of four-letter words

48 Free [of]

49 Oom— band

52 Bluff

54 Touchy subject?

55 Comic Johnson of "Laugh-In"

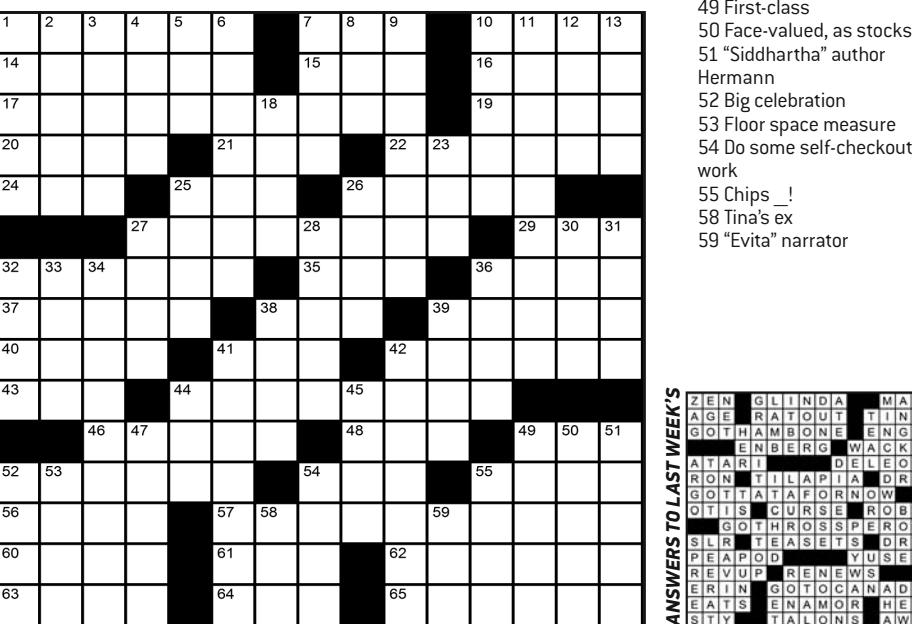
56 Title role for Julia

57 Potato products in computers?

60 Manage, as a bar

61 Sometimes called

62 Rob of Matchbox Twenty



CLASSIFIEDS

above-entitled court by Green Tree Servicing LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT 722 FEET NORTH 0° 10' WEST OF A POINT IN THE CENTER OF ELMIRA ROAD 2045 FEET WEST OF THE SOUTHEAST CORNER OF SECTION 21, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, AND RUN THENCE NORTH 0° 10' WEST 90 FEET; THENCE NORTH 89° 35' WEST 235 FEET; THENCE SOUTH 0° 10' EAST 90 FEET; THENCE SOUTH 89° 35' EAST 235 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 975 Williams Street, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE ONEWEST BANK N.A., FKA ONEWEST BANK, FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN SUCCESSOR TRUSTEE OF THE TRUST #2 OF THE EARL J. MURRY AND MELTHA A. MURRY REVOCABLE LIVING TRUST, UAD APRIL 24, 2002; JOHN A. MURRY, AS SUCCESSOR TRUSTEE OF THE TRUST #2 OF THE EARL J. MURRY AND MELTHA A. MURRY REVOCABLE LIVING TRUST, UAD APRIL 24, 2002; JOHN A. MURRY, INDIVIDUALLY; ROBERT E. MURRY; ROY W. MURRY; ELSIE J. LONG; MELVIN LEROY MURRY; JOSEPH M. MURRY; BENJAMIN W. MURRY; LAURA L. SHAW; UNKNOWN HEIRS OF EARL ALFRED MURRY AKA FRED MURRY; K.C. JOANN MURRY; KATRINA MURRY; MELISSA TAYLOR; NICOLE COX; TONNA KEENAN; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161407501 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 17, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is for declaratory relief to reform the legal description in a deed of trust and a judicial foreclosure of that deed of trust, in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PARCEL OF LAND LYING IN THE SOUTHEAST ONE-QUARTER OF THE SOUTHEAST ONE-QUARTER OF SECTION 23, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON, AND BEING ALL OF THAT TRACT OF LAND CONVEYED TO LANE COUNTY, BY THAT CERTAIN DEED RECORDED MARCH 25, 1975 IN REEL 735, RECEPTION NO. 75-10220; DEED RECORDS OF LANE COUNTY, OREGON, AND BEING DESCRIBED AS FOLLOWS: BEGINNING AT A POINT 1235.47 FEET SOUTH AND 1699.18 FEET EAST OF THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45 IN TOWNSHIP 17 SOUTH, RANGE 4 WEST, WILLAMETTE MERIDIAN; RUN THENCE SOUTH 23° 02' WEST 210.70 FEET TO THE NORTHEASTERLY RIGHT OF WAY OF SOUTHERN PACIFIC RAILROAD; RUN THENCE ALONG SAID RIGHT OF WAY SOUTH 48° 52' EAST 85.0 FEET; THENCE NORTH 41° 08' EAST 200.0 FEET; THENCE NORTH 48° 52' WEST 150.00 FEET TO THE POINT OF BEGINNING IN LANE COUNTY, OREGON. EXCEPTING THEREFROM: A STRIP OF LAND 120 FEET IN WIDTH LYING 60 FEET ON EACH SIDE OF THE CENTERLINE OF NORTHWEST EXPRESSWAY AS ESTABLISHED IN LANE COUNTY BOARD OF COMMISSIONERS FINAL ORDER NO. 93-8-25-14; THE CENTERLINE BEING DESCRIBED AS FOLLOWS: BEGINNING AT ENGINEERS' CENTERLINE STATION L 375-79.13 POT, SAID STATION BEING 691.92 FEET SOUTH AND 811.62 FEET EAST OF THE BRASS CAP MARKING THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45, IN TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON, RUN THENCE SOUTH 47° 14' 31" EAST, 3971.49 FEET TO ENGINEERS' CENTERLINE STATION L 415+50.62 POT, AND THERE ENDING, ALL IN LANE COUNTY, OREGON. EXCEPTING THEREFROM: BEGINNING AT A POINT 1235.47 FEET SOUTH AND 1699.18 FEET EAST OF THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45 IN TOWNSHIP 17 SOUTH, RANGE 4 WEST, WILLAMETTE MERIDIAN; RUN THENCE SOUTH 23° 02' WEST 21.33 FEET TO THE TRUE POINT OF BEGINNING; THENCE SOUTH 23° 02' WEST 63.12 FEET TO THE NORTHEASTERLY MARGIN OF NORTHWEST EXPRESSWAY; THENCE ALONG SAID NORTHEASTERLY MARGIN, SOUTH 48° 52' EAST 49.22 FEET; THENCE LEAVING SAID NORTHEASTERLY MARGIN, NORTH 41° 08' EAST 60.0 FEET TO THE SOUTHWESTERLY MARGIN OF FELBERT STREET; THENCE ALONG SAID SOUTHWESTERLY MARGIN, NORTH 48° 52' WEST 68.83 FEET TO THE TRUE POINT OF BEGINNING IN LANE COUNTY, OREGON. Commonly known as: 644 Filbert Avenue, Eugene, OR 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

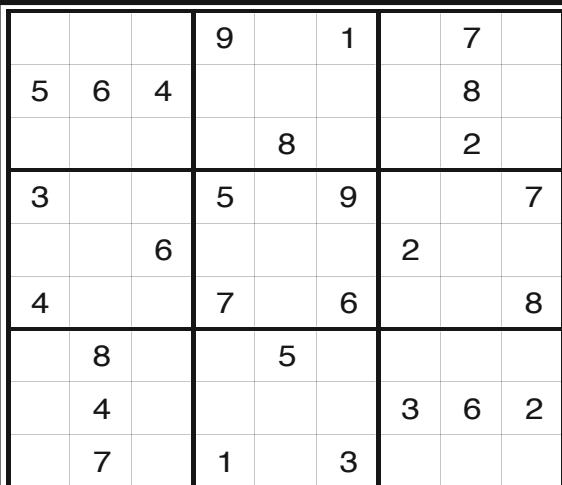
IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE ONEWEST BANK, FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN SUCCESSOR TRUSTEE OF THE TRUST #2 OF THE EARL J. MURRY AND MELTHA A. MURRY REVOCABLE LIVING TRUST, UAD APRIL 24, 2002; JOHN A. MURRY, INDIVIDUALLY; ROBERT E. MURRY; ROY W. MURRY; ELSIE J. LONG; MELVIN LEROY MURRY; JOSEPH M. MURRY; BENJAMIN W. MURRY; LAURA L. SHAW; UNKNOWN HEIRS OF EARL ALFRED MURRY AKA FRED MURRY; K.C. JOANN MURRY; KATRINA MURRY; MELISSA TAYLOR; NICOLE COX; TONNA KEENAN; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161407501 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 10, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PARCEL OF LAND LYING IN THE SOUTHEAST ONE-QUARTER OF THE SOUTHEAST ONE-QUARTER OF SECTION 23, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON, AND BEING ALL OF THAT TRACT OF LAND CONVEYED TO LANE COUNTY, BY THAT CERTAIN DEED RECORDED MARCH 25, 1975 IN REEL 735, RECEPTION NO. 75-10220; DEED RECORDS OF LANE COUNTY, OREGON, AND BEING DESCRIBED AS FOLLOWS: BEGINNING AT A POINT 1235.47 FEET SOUTH AND 1699.18 FEET EAST OF THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45 IN TOWNSHIP 17 SOUTH, RANGE 4 WEST, WILLAMETTE MERIDIAN; RUN THENCE SOUTH 23° 02' WEST 210.70 FEET TO THE NORTHEASTERLY RIGHT OF WAY OF SOUTHERN PACIFIC RAILROAD; RUN THENCE ALONG SAID RIGHT OF WAY SOUTH 48° 52' EAST 85.0 FEET; THENCE NORTH 41° 08' EAST 200.0 FEET; THENCE NORTH 48° 52' WEST 150.00 FEET TO THE POINT OF BEGINNING IN LANE COUNTY, OREGON. EXCEPTING THEREFROM: A STRIP OF LAND 120 FEET IN WIDTH LYING 60 FEET ON EACH SIDE OF THE CENTERLINE OF NORTHWEST EXPRESSWAY AS ESTABLISHED IN LANE COUNTY BOARD OF COMMISSIONERS FINAL ORDER NO. 93-8-25-14; THE CENTERLINE BEING DESCRIBED AS FOLLOWS: BEGINNING AT ENGINEERS' CENTERLINE STATION L 375-79.13 POT, SAID STATION BEING 691.92 FEET SOUTH AND 811.62 FEET EAST OF THE BRASS CAP MARKING THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45, IN TOWNSHIP 17 SOUTH, RANGE 4 WEST, WILLAMETTE MERIDIAN; RUN THENCE SOUTH 47° 14' 31" EAST, 3971.49 FEET TO ENGINEERS' CENTERLINE STATION L 415+50.62 POT, AND THERE ENDING, ALL IN LANE COUNTY, OREGON. EXCEPTING THEREFROM: BEGINNING AT A POINT 1235.47 FEET SOUTH AND 1699.18 FEET EAST OF THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45 IN TOWNSHIP 17 SOUTH, RANGE 4 WEST, WILLAMETTE MERIDIAN; RUN THENCE SOUTH 23° 02' WEST 21.33 FEET TO THE TRUE POINT OF BEGINNING; THENCE SOUTH 23° 02' WEST 63.12 FEET TO THE NORTHEASTERLY MARGIN OF NORTHWEST EXPRESSWAY; THENCE ALONG SAID NORTHEASTERLY MARGIN, SOUTH 48° 52' EAST 49.22 FEET; THENCE LEAVING SAID NORTHEASTERLY MARGIN, NORTH 41° 08' EAST 60.0 FEET TO THE SOUTHWESTERLY MARGIN OF FELBERT STREET; THENCE ALONG SAID SOUTHWESTERLY MARGIN, NORTH 48° 52' WEST 68.83 FEET TO THE TRUE POINT OF BEGINNING IN LANE COUNTY, OREGON. Commonly known as: 644 Filbert Avenue, Eugene, OR 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE ONEWEST BANK, FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN SUCCESSOR TRUSTEE OF THE TRUST #2 OF THE EARL J. MURRY AND MELTHA A. MURRY REVOCABLE LIVING TRUST, UAD APRIL 24, 2002; JOHN A. MURRY, INDIVIDUALLY; ROBERT E. MURRY; ROY W. MURRY; ELSIE J. LONG; MELVIN LEROY MURRY; JOSEPH M. MURRY; BENJAMIN W. MURRY; LAURA L. SHAW; UNKNOWN HEIRS OF EARL ALFRED MURRY AKA FRED MURRY; K.C. JOANN MURRY; KATRINA MURRY; MELISSA TAYLOR; NICOLE COX; TONNA KEENAN; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161407501 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 10, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PARCEL OF LAND LYING IN THE SOUTHEAST ONE-QUARTER OF THE SOUTHEAST ONE-QUARTER OF SECTION 23, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON, AND BEING ALL OF THAT TRACT OF LAND CONVEYED TO LANE COUNTY, BY THAT CERTAIN DEED RECORDED MARCH 25, 1975 IN REEL 735, RECEPTION NO. 75-10220; DEED RECORDS OF LANE COUNTY, OREGON, AND BEING DESCRIBED AS FOLLOWS: BEGINNING AT A POINT 1235.47 FEET SOUTH AND 1699.18 FEET EAST OF THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45, IN TOWNSHIP 17 SOUTH, RANGE 4 WEST, WILLAMETTE MERIDIAN; RUN THENCE SOUTH 47° 14' 31" EAST, 3971.49 FEET TO ENGINEERS' CENTERLINE STATION L 415+50.62 POT, AND THERE ENDING, ALL IN LANE COUNTY, OREGON. EXCEPTING THEREFROM: BEGINNING AT A POINT 1235.47 FEET SOUTH AND 1699.18 FEET EAST OF THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45, IN TOWNSHIP 17 SOUTH, RANGE 4 WEST, WILLAMETTE MERIDIAN; RUN THENCE SOUTH 23° 02' WEST 21.33 FEET TO THE TRUE POINT OF BEGINNING; THENCE SOUTH 23° 02' WEST 63.12 FEET TO THE NORTHEASTERLY MARGIN OF NORTHWEST EXPRESSWAY; THENCE ALONG SAID NORTHEASTERLY MARGIN, SOUTH 48° 52' EAST 49.22 FEET; THENCE LEAVING SAID NORTHEASTERLY MARGIN, NORTH 41° 08' EAST 60.0 FEET TO THE SOUTHWESTERLY MARGIN OF FELBERT STREET; THENCE ALONG SAID SOUTHWESTERLY MARGIN, NORTH 48° 52' WEST 68.83 FEET TO THE TRUE POINT OF BEGINNING IN LANE COUNTY, OREGON. Commonly known as: 644 Filbert Avenue, Eugene, OR 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE ONEWEST BANK, FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF MARY H. JOHNSON; HAROLD GREIG AS AFFIANT OF THE ESTATE OF MARY H. JOHNSON; ERMA JOHNSON; DARLENE JOHNSON; KAREN GREIG; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 16140764 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF L. JEAN GASKILL AKA LOLA JEAN GASKILL; RANDALL L. GASKILL; TIMOTHY BRIAN GASKILL; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES. In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 17, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PARCEL OF LAND LYING IN THE SOUTHEAST ONE-QUARTER OF THE SOUTHEAST ONE-QUARTER OF SECTION 23, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON, AND BEING ALL OF THAT TRACT OF LAND CONVEY

SUDOKU

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

summons. The date of first publication in this matter is July 24, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT THE SOUTHWEST CORNER OF LOT 1, BLOCK 5, BLAIR STREET ADDITION TO EUGENE, THENCE NORTH 110.0 FEET; THENCE EAST 50.00 FEET; THENCE SOUTH 110.00 FEET; THENCE WEST 50.00 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 1567 West 2nd Avenue, Eugene, Oregon 97402-4130. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7, RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE

NATIONSTAR MORTGAGE LLC, its successors

in interest and/or assigns, Plaintiff, v. CABAN

L. FRASER AKA CABAN FRASER; CYNTHIA E.

FRASER AKA CYNTHIA FRASER; STATE OF

OREGON; RAY KLEIN INC. DBA PROFESSIONAL

CREDIT SERVICES; AND OCCUPANTS OF THE

PREMISES, Defendants. Case No. 161409712

SUMMONS BY PUBLICATION TO THE DEFENDANTS:

OCCUPANTS OF THE PREMISES:

In the name of the State of Oregon, you are hereby required to appear and answer the Show Cause Order filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons as set forth below. If you fail to so appear and answer, Petitioner, for want thereof, will apply to the above-entitled court for the relief in the Show Cause Order. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" to protect your rights in this matter. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service upon the petitioner's attorney, proof of service upon the petitioner. Petitioner in this case is requesting that he be awarded legal custody of the child of the parties, Sophia R. Edwards Prengaman, subject to parenting time on the part of the respondent that would be in said child's best interests. If you have any questions you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling 503-684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at 1-800-452-7636. DATE OF FIRST PUBLICATION OF SUMMONS: July 24, 2014. MARC D. PERRIN, P.C., Attorney for Petitioner. By Marc D. Perrin, OSB #82366, 777 High Street, Suite 110, Eugene, OR 97401. (541) 345-0003.

NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!

A lawsuit has been started against you in the above-entitled court by

Nationstar Mortgage LLC, plaintiff. Plaintiff's

claims are stated in the written complaint,

a copy of which was filed with the above-entitled

Court. You must "appear" in this case or

the other side will win automatically. To

"appear" you must file with the court a legal

document called a "motion" or "answer". The

"motion" or "answer" (or "reply") must be

given to the court clerk or administrator

within 30 days of the date of first publication

specified herein along with the required fil-

ing fee. It must be in proper form and have

proof of service on the plaintiff's attorney or,

if the plaintiff does not have an attorney,

proof of service on the plaintiff. If you have

any questions, you should see an attorney

immediately. If you need help in finding an

attorney, you may contact the Oregon State

Bar's Lawyer Referral Service online at

www.oregonstatebar.orgor by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7, RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7, RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT

In the Matter of the Estate of LOUANA BEVERLY LAMB, Deceased. Case No. 50-14-09177

NOTICE TO INTERESTED PERSONS

NOTICE IS HEREBY GIVEN that the undersigned, Kyle Dana Edmonds, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Kyle Dana Edmonds, c/o Duke Shanaman, Attorney at Law, 433 W. 10th Ave., Suite 101, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published July 24, 2014. Kyle Dana Edmonds.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of LOUANA BEVERLY LAMB, Deceased. Case No. 50-14-09177 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Kyle Dana Edmonds, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Kyle Dana Edmonds, c/o Duke Shanaman, Attorney at Law, 433 W. 10th Ave., Suite 101, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published July 24, 2014. Kyle Dana Edmonds.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE

Juvenile Department In the Matter of: LACEY ROSE THOMAS, A Child. Case No. 13-207J-03

PUBLISHED SUMMONS TO: BILL EDWARD THOMAS, JR. IN THE NAME OF THE STATE OF OREGON:

A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE**the Lane County Juvenile Court at 2272 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 4TH DAY OF SEPTEMBER, 2014****AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTHOUSE ON THE DATE AND AT THE TIME LISTED ABOVE.** **AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE.** **THE THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.**This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 22, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 31, 2014. Date of last publication: August 14, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS TO THE ABOVE-NAMED CHILD EITHER ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS [1] YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department at 2272 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney
present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.**

[2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY David R. Montgomery, #930810, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973 ISSUED this 28th day of July, 2014. Issued by: David R. Montgomery #852285, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE

Juvenile Department In the Matter of: RIELEY ROBERT REINKE-COLWELL, A Child. Case No. 12-174J-02

PUBLISHED SUMMONS TO: BRANDON DEAN REINKE, IN THE NAME OF THE STATE OF OREGON:

A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE**the Lane County Juvenile Court at 2272 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 4TH DAY OF SEPTEMBER, 2014****AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTHOUSE ON THE DATE AND AT THE TIME LISTED ABOVE.** **AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE.** **THE THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.**This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 22, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 31, 2014. Date of last publication: August 14, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS TO THE ABOVE-NAMED CHILD EITHER ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS [1] YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department at 2272 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney
present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.**

[2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973 ISSUED this 28th day of July, 2014. Issued by: Hilary R. Jacobson #050689, Assistant Attorney General.

NOTICE IS HEARBY GIVEN that Ronald M. Sokolosky has been appointed and has qualified as the personal representative of the Estate of Marcella Frances Sokolosky, deceased, in Lane County Circuit Court Case 50-14-13511. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: July 31, 2014. Ronald M. Sokolosky, 714 Mountain View Drive, Eugene, OR 97401. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of ROSE M. BOWMAN, Deceased, Case No. 50-13-20502 **INFORMATION TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Jeannine Bowman, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, Jeannine Bowman, C/O James A. Palmer, Attorney at Law, 101 E. 14th Ave., Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Date of first publication: July 31, 2014. By Personal Representative Jeannine Bowman.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): If a farmer plants the same crop in the same field year after year, the earth's nutrients get exhausted. For instance, lettuce sucks up a lot of nitrogen. It's better to plant beans or peas in that location the next season, since they add nitrogen back into the soil. Meanwhile, lettuce will do well in the field where the beans or peas grew last time. This strategy is called crop rotation. I nominate it as your operative metaphor for the next 10 months, Aries. Your creative output will be abundant if you keep sowing each new "crop" in a fertile situation where it is most likely to thrive.

TAURUS (April 20-May 20): Maybe your grandparents are dead, or maybe they're still alive. Whatever the case may be, do you have a meaningful or interesting connection with them? Is there anything about their souls or destinies that inspires you as you face your own challenges? Or is your link with them based more on sentimentality and nostalgia? In the near future, I urge you to dig deeper in search of the power they might have to offer you. Proceed on the hypothesis that you have not yet deciphered some of the useful messages you can derive from how they lived their lives. Explore the possibility that their mysteries are relevant to yours.

GEMINI (May 21-June 20): The prolific American author James Fenimore Cooper (1789-1851) wrote 32 novels. In those pages, he crammed in almost 1,100 quotations from Shakespeare. What motivated such extreme homage? I suspect he regarded Shakespeare as a mentor, and wanted to blend the Bard's intelligence with his own. I invite you to do something similar, Gemini. What heroes have moved you the most? What teachers have stirred you the deepest? It's a perfect time to pay tribute in a way that feels self-empowering. I suspect you will benefit from revivifying their influence on you.

CANCER (June 21-July 22): Was there an actual poet named Homer who wrote the ancient Greek epics the *Iliad* and the *Odyssey*? Or was "Homer" a fictitious name given to several authors who created those two master works? Whatever the case may be, we know that Homer plagiarized himself. The opening line of Book XI in the *Iliad* is identical to the opening line of Book V in the *Odyssey*: "Now Dawn arose from her couch beside the lordly Tithonus, to bear light to the immortals and to mortal men." So should we be critical of Homer? Nah. Nor will I hold it against you if, in the coming days, you imitate some fine action or brilliant move you did in the past. It was great the first time. I'm sure it will be nearly as great this time, but in a different way.

LEO (July 23-Aug. 22): The Earth has been around for almost 4.6 billion years. But according to scientists who study the fossil records, non-volcanic fire didn't make its first appearance on our planet until 470 million years ago. Only then were there enough land-based plants and oxygen to allow the possibility of fires arising naturally. Do the math and you will see that for 90 percent of the Earth's history, fire was absent. In evolutionary terms, it's a newcomer. As I study your astrological omens for the next 10 months, I foresee the arrival of an almost equally monumental addition to your life, Leo. You can't imagine what it is yet, but by this time next year, you won't fathom how you could have lived without it for so long.

VIRGO (Aug. 23-Sept. 22): In the nights to come, I expect you will dream of creatures like fiery monsters, robot warriors, extraterrestrial ghosts and zombie vampires. But here's the weird twist: They will be your helpers and friends. They will protect you and fight on your behalf as you defeat your real enemies, who are smiling pretenders wearing white hats. Dreams like this will prepare you well for events in your waking life, where you will get the chance to gain an advantage over fake nice guys who have hurt you or thwarted you.

LIBRA (Sept. 23-Oct. 22): It's fine if you want to turn the volume all the way up on your charisma and socialize like a party animal. I won't protest if you gleefully blend business and pleasure as you nurture your web of human connections. But I hope you will also find time to commune with the earth and sky and rivers and winds. Why? You are scheduled to take a big, fun spiritual test in the not-too-distant future. An excellent way to prepare for this rite of passage will be to deepen your relationship with Mother Nature.

SCORPIO (Oct. 23-Nov. 21): You are hereby excused from doing household chores and busywork, Scorpio. Feel free to cancel boring appointments. Avoid tasks that are not sufficiently epic, majestic, and fantastic to engage your heroic imagination. As I see it, this is your time to think really big. You have cosmic authorization to give your full intensity to exploring the amazing maze where the treasure is hidden. I urge you to pay attention to your dreams for clues. I encourage you to ignore all fears except the one that evokes your most brilliant courage. Abandon all trivial worries, you curious warrior, as you go in quest of your equivalent of the Holy Grail.

SAGITTARIUS (Nov. 22-Dec. 21): Broadway is one of New York City's main streets. It runs the length of the island of Manhattan. But hundreds of years ago it was known by the indigenous Lenape people as the Wickquasgeck Trail. It was a passageway that cut through stands of chestnut, poplar and pine trees. Strawberries grew wild in fields along the route. Is there a metaphorical equivalent in your own life, Sagittarius? I think there is: a modest, natural path that you will ultimately build into a major thoroughfare buzzing with activity. Part of you will feel sad at the loss of innocence that results. But mostly you'll be proud of the visionary strength you will have summoned to create such an important conduit.

CAPRICORN (Dec. 22-Jan. 19): The heavenly body known as 1986 DA is a near-Earth asteroid that's 1.4 miles in diameter. It's packed with 10,000 tons of gold and 100,000 tons of platinum, meaning it's worth over \$5 trillion. Can we humans get to it and mine its riches? Not yet. That project is beyond our current technology. But one day, I'm sure we will find a way. I'm thinking there's a smaller-scale version of this scenario in your life, Capricorn. You know about or will soon find out about a source of wealth that's beyond your grasp. But I'm betting that in the next 10 months you will figure out a way to tap into it, and begin the process.

AQUARIUS (Jan. 20-Feb. 18): "I just sort of drifted into it." According to author Gore Vidal, "That's almost always the explanation for everything." But I hope this won't be true for you anytime soon, Aquarius. You can't afford to be unconscious or lazy or careless about what you're getting yourself into. You must formulate a clear, strong intention, and stick to it. I don't mean that you should be overly cautious or ultra-skeptical. To make the correct decisions, all you have to do is be wide awake and stay in intimate touch with what's best for you.

PISCES (Feb. 19-March 20): Members of the industrial band Skinny Puppy are upset with the U.S. military. They discovered that an interrogation team at America's Guantanamo Bay detention camp tortured prisoners by playing their music at deafening volumes for extended periods. That's why they sent an invoice to the Defense Department for \$666,000, and are threatening to sue. Now would be a good time for you to take comparable action, Pisces. Are others distorting your creations or misrepresenting your meaning? Could your reputation benefit from repair? Is there anything you can do to correct people's misunderstandings about who you are and what you stand for?

HOMEWORK. Finish this sentence: "The one thing that really keeps me from being myself is ____." Testify at Truthrooster@gmail.com.

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I SAW YOU

BEAUTIFUL SMILE

You were working in the chiphouse. Said "Hi" to me. I just melted. I knew you wanted to say more

CITY GIRL FOUND COUNTRY PUNK

11 years and you're still my favorite cute fuzzy critter. We've upgraded from 40s to 22s, but I still love you just as much. Happy birthday, schnooks! Where: Lotsa places When: July 29th You: Tarzan Me: Jane

PEPPER

I dream of you in wavy blue and hopeful moments of us in tune. Special connection. True intention. Meet me at the place we met. I'm always there and waiting.

HEATHER @ COUNTRY FAIR

You appeared next to me near the hippie hatchery on Sunday afternoon. We talked and talked about our passion for creating metal and leather art. I would love to continue our walk. When: Sunday, July 13, 2014. Where: Country Fair. You: Woman. Me: Man. #903420

JOSH

Johns Hopkins MBA I last saw you at a micro-brew festival in 1996. My heart & dreams told me to contact you.

THE LAST GOODBYE....

blindgirl..we never said goodbye..we parted as renewed friends..the girl became a woman..that I still wanted to marry..I wait to say..hello can I help you again.. When: Monday, July 28, 2014. Where: my 1st words to her...is our last WINK.... You: Woman. Me: Man. #903421

RING & WATCH...

blingirl..you wear my ring & I your watch..as a symbol for timeless friends..my 1st best friend..the girl I gave my mind too..my heart & soul.. When: Friday, July 25, 2014. Where: unending good thoughts WINK..... You: Woman. Me: Man. #903419

GENE THE CHEF

Asked your favorite food to prepare. You replied that was like asking an artist his favorite color. I said that was a clever reply. Contact me if interested..S When: Friday, July 18, 2014. Where: match.com. You: Man. Me: Woman. #903418

SHINY HAPPY PEOPLE

When it was sunny and warm last Friday, every where I looked I saw smiling faces. Kids on shoulders. People playing with their dogs. Beer mugs clinking. The sun brings out the best in us..so why are you still being a curmudgeon...cheers to the changing of the seasons! When: Last Friday. Where: Eugene You: People of Eugene Me: Your Biggest Fan

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by: @missameliahart

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SAVAGE LOVE
TAKING ADVANTAGE
BY DAN SAVAGE

I am wondering when the best time is to mention being in an open relationship to new girls. I'm a 27-year-old straight guy who's been in an open relationship for six years. I often seek out extracurricular activities, but I am unsure of how to bring up my situation without doors closing. I wrote to a seduction blogger who often writes about open relationships, and his advice was to not mention it until I've had sex with the girl a few times and to not bring them to my apartment that I share with my girlfriend. This feels contrary to my nature, which is very straightforward, but is it perhaps the better method? Indeed, many of my "potentials" have been scared away when they learn of my relationship status. What are your thoughts on the matter?

Straightforward Honesty Offends Potentials

If your goal is to maximize the amount of pussy in your life without any regard for the feelings of the women who happen to be attached to those pussies, SHOP, then you should definitely take the advice of the PUA ("pickup artist") blogger. But that's only if you wanna be a huge asshole who gets tons of pussy. If you wanna be a decent dude who gets more than enough pussy—and "enough is as good as a feast," as Mary Poppins says—then you'll listen to me.

Tell "potentials" after the third hang/date/whatever. Let them get to know you a bit, then spill—before fucking but after they've made a small emotional investment in you. They'll be more likely to reconsider prejudices they may have against guys in open relationships after they've gotten to know a semi-straightforward one and perhaps be less quick to slam the door.

But unless it's a clear case of drunken-one-night-stand/NSA encounter, no lying by omission—no matter what the PUA/POS blogger says. Most single people up for fucking a new person not once, not twice, but a few times are seeking someone with long-term potential. There are lots of single people out there seeking sex for sex's sake, of course, but a majority of sex-for-sex's-sake types are hoping to leverage it into something more at some point. And most single people make the quite reasonable if not always accurate assumption that the people they're fucking are also single—otherwise they wouldn't be fucking them, right? If you neglect to inform the women you fuck that you're not single (you've got a girlfriend) or emotionally available (you're in an open relationship, not a poly one), you are knowingly taking advantage—and needlessly! There are plenty of women out there who are in open relationships and/or poly relationships, as well as women who are looking only for sex. And while you might have to work a little harder to find these women, SHOP, you'll have better sex with a lot less drama—and you'll spend fewer millennia in purgatory burning off your sins.

I'm a 30-year-old straight woman, and I've been with my male partner for four years. Here's the thing that's been bugging me: After four years, the sex has gotten predictable. But it's also gotten better in the sense that I orgasm a much greater percentage of the time, now that he knows my body and what I like. More orgasms for me are great, but in the service of that, we've fallen into a "tried-and-true" rut, which I don't think is good. I try to switch it up sometimes, and I surprised him with some sexy lingerie last night... and I got self-conscious, started to worry about whether I'd get off, and then didn't come. I know he really likes it when I get off, but I don't want for us to have such a limited repertoire. My feeling is that I should not worry about my orgasms and focus on spice and variety, but I think that if we go too many times without me coming, it might be a downer for his boner, too. So which do we give preference to: variety or orgasms?

Rutting Or Undertaking Totally Interesting New Experiences?

Your "tried-and-true" repertoire may feel like a bit of a rut, ROUTINE, but it's a successful rut. You both enjoy the sex you're having, and you come way more often than you used to. There are worse problems—and all you need to solve your repertoire problem is perspective and patience.

You have two competing and conflicting interests: You want to come regularly (because of course you do) and you get off consistently when you stick to your routine, but you also want to shake up your routine and try new things. But trying new things—even something as low-stakes as fucking in frillier underpants—makes it difficult for you to come. My advice would be to relax and give yourself permission to not come when you're trying something new. To stave off frustration and/or self-consciousness, ROUTINE, constantly remind yourself that new things you both enjoy will be incorporated into your routine. And when things that work for you both join the ranks of the tried-and-true, you'll be able to come while you're doing them. This is a problem that solves itself.

And remember: You don't have to stop doing the shit that works now. Let's say you try something new on Wednesday night—new kink, new locale, new hole—and you enjoy yourself but you don't come. So the next time you have sex, ROUTINE, stick to the already "tried-and-true" stuff that gets you there consistently.

My best friend has a girlfriend of two years. They break up a lot, and he has slept with plenty of other girls over the last two years. I've had a crush on him for about three years, but I never made any advances. We did have a threesome with a girl in March—he was broken up with his girlfriend at the time—but it was all about the girl and nothing happened between us guys. He got back with his girlfriend after that. Then last month, he and I had sex with each other. We had been drinking, he initiated it, and neither of us came. It was awkward, and we didn't talk for a week. Then we bumped into each other, and he came home with me and we had sex again. I came this time, but he drank too much and couldn't. Then three weeks ago, I initiated it and we did it again. This time he came. The next day, he said that the "gay sex stuff" had to stop. He said he felt like he was cheating on his girlfriend. I agreed. But later that same night, he started getting flirty with me and seemed to be on the verge of initiating again. The issue is, I still want to sleep with him. Do you think that he may have freaked out about liking it too much? Could he be developing feelings? I rarely see him now, due to him hanging with his girlfriend all the time. I can tell that he has had sex with a guy before—it slid in pretty easy and he kept saying how good it felt. I'm so confused on what to do!

Boys Easing Sex Tension Secretly

Maybe it would help if you told your friend that you're not having gay sex—you're having hot, sweaty bi sex, just without an accommodating/exonerating girl present. As for what to do...

You might wanna look around for some other guy—maybe even a gay one—who you can have a crush on and slide into. But I'm not going to push you to do that, because it's clear that you've got feelings for this guy and at the very least he's got *Feelings While Drunk* for you. And while I should probably scold you both for fucking around behind his girlfriend's back, *BESTS*, I have a hunch that you're a bunch of teenagers and/or very young adults. So you're getting a pass because this kind of bullshit is often a necessary and clarifying rite of passage for kids who are still figuring out who they are, what they want, and who they can and cannot trust. But I predict that this will end badly for all involved, and you will one day look back on the bi three-ways, the gay two-ways, and the way you once believed that "breaking up a lot" was evidence of a passion that could not be denied [when in actual fact it's evidence of a couple of twats who cannot be endured] and be deeply, deeply embarrassed. But in the meantime, *BESTS*, enjoy sliding in.

On the *Savage Lovecast*, hear Dan and YouTube sensation Arielle Scarella go full lesbian

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